

Marin Golden Threads Library Catalog

**A Chapter of the Embroiderers' Guild of America
San Rafael, California**

www.marin.ega-gpr.org

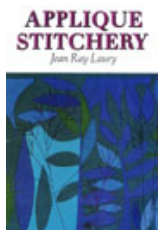
Categories:

**Applique
Assisi, Blackwork & Counted Thread
Assorted
Clothing & Sewing
Crewel
Crochet & Tatting
Cross-Stitch
Design/Patterns/Color Theory
Drawn & Pulled Thread
General Embroidery
Historical/Samplers
International
Knitting
Lace, Needlelace, Net Darning
Needlepoint
Needlepoint - Bargello Style
Punchneedle
Quilting & Patchwork
Rugs
Smocking
Weaving, Huckweaving & Macrame**

Title

Author

Applique



Applique Stitchery

Jean Ray Laury

Applique Stitchery

Jean Ray Laury,

Publisher: Van Nostrand Reinhold/co Wiley

ISBN: 0442247001 Edition: Paperback; 1976-01-01

Physical Description: 6.7"x9.8"x0.5"; 0.7 lb; 136 pages



Better Homes and Gardens Applique

Better Homes and Gardens Staff

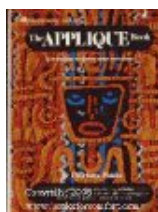
Better Homes and Gardens Applique'

Better Homes and Gardens Staff,

Publisher: Meredith Corp

ISBN: 0696004356 Edition: Hardcover; 1978

Physical Description: 7.8"x10.1"x0.3"; 0.8 lb; 96 pages



The Applique Book

Charlotte Patera

The applique book
by Charlotte Patera

Publisher: Des Moines : Creative Home Library, 1974.

ISBN: 0696110008 DDC: 746.44 LCC: TT779

Physical Description: 264 p. : ill. ; 27 cm.

Assisi, Blackwork & Counted Thread



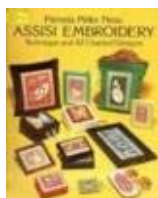
Assisi Embroideries (booklet)

Editions Th. de Dillmont

This DMC publication contains patterns inspired by the marvelous wood carvings of the dome of San Rufino at Assisi and of the church of San Pietro at Perugia. They were composed with the utmost care and will enable you to execute pieces of work full of the artistic beauty of the originals. The first five plates contain detached motifs of various sizes and narrow borders. The following fourteen plates consist of strips of different widths to which are added decorative and much varied borders, some of which show how to form the corner. The remaining four plates are large square patterns.

Assisi Embroidery

Pamela Miller Ness

**Assisi embroidery**

Assisi embroidery: technique and 42 charted designs

Pamela Miller Ness

Publisher: New York : Dover Publications, c1979.

ISBN: 0486237435 DDC: 746.44 LCC: TT778 Edition: \$1.75

Physical Description: ix, 35 p. : ill. ; 28 cm.

Blackwork (leaflet)

Marion Scoular

Detailed Instructions, 71 patterns, iron-on transferts for cover projects

Title

Author

Blackwork (leaflet)

The Embroidery Guild

Basic history, materials & methods

Blackwork & Holbein Embroidery Book 2

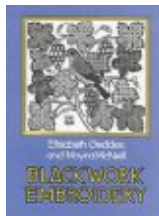
Ilse Altherr

**Blackwork & Holbein Embroidery Book 2
by Ilse Altherr****ISBN: None****Self-Published 1981****Spiral-bound SC 105 pp**

Another wonderful book from Ilse Altherr! Her second book in this series contains more reversible blackwork and Holbein patterns, non-reversible blackwork patterns, borders, medallions and darning patterns. The purpose of this book is to give the reader more intriguing blackwork patterns, borders and medallions to stimulate the interest of those who enjoyed her first book Reversible Blackwork. A majority of the patterns contained in this book were graphed from historic samplers found in textile study rooms throughout European museums. Again, pathfinders were made for all patterns.

Blackwork Embroidery (3 copies)

Elisabeth Geddes and Moyra McNeill

**Blackwork embroidery****Elisabeth Geddes and Moyra McNeill****Publisher: New York : Dover Publications, 1976****ISBN: 048623245X DDC: 746.44 LCC: TT778****Notes: Reprint of the ed. published by Mills & Boon, London****Physical Description: 113 p., [1] leaf of plates : ill. ; 26 cm.**

Blackwork Embroidery Patterns

Jane D. Zimmerman



The focus of attention of this wonderful reference work is the presentation of geometric motifs repeated over and over to form filling patterns. In addition, included are a selection of patterns suitable for use as borders at the end of the publication.

Counted Thread Embroidery

Jean Kinmond

**Counted thread embroidery****Jean Kinmond****Publisher: New York : Scribner, c1976.****ISBN: 0684142384 Edition: 10.00****Physical Description: 127 p. : ill. (some col.) ; 28 cm.**

Daydreams from the Harem (booklet)

Carel Bertram Snyder

Turkish Towel Embroidery

Title

Author

Exploring Blackwork

Rosemary Cornelius

16 pages, Illustrated

Motifs for Embroideries No. 3

Editions Th. de Dillmont

Motifs for Embroideries No. 3
from the DMC Library

ISBN: None

Editions Th. de Dillmont 1974

SC 20 plates



This DMC publication contains 20 plates of designs suitable for counted thread embroidery. There are all-over designs, border designs with and without corners and several small motif designs. There are 61 designs in all.

Motifs for Embroideries: 7th Series

Editions Th. de Dillmont

Motifs for Embroideries: 7th Series
from the DMC Library

ISBN: None

Editions Th. de Dillmont

1971

SC 16 plates



This present collection contains a fine selection of models, which are easy to reproduce, since they require only the simplest stitches, but nevertheless most effective. The first 9 plates, devoted to embroidery on linen, show borders, with and without corners, and all-over designs, worked in flat stitch of varying length and occasionally overlapping, the linen remaining visible between the embroidered motifs. The last 7 plates consist of designs for tapestry work on a canvas ground, which is entirely covered with embroidery in cross stitch, petit point, flat stitch, Florentine stitch and double (or Smyrna) cross stitch.

Reversible Blackwork

Ilse Altherr

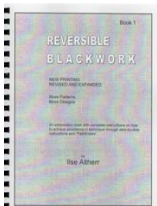
Reversible Blackwork Book 1: Revised and Expanded

by Ilse Altherr

ISBN: None

Self-Published 2006

Spiral-bound SC 76 pp



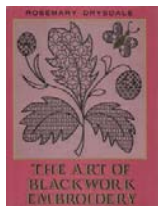
This first book from designer Ilse Altherr is an embroidery book with complete instructions on how to achieve excellence in technique through step-by-step instructions and "Pathfinders." Being convinced of the need for a workbook in Blackwork, Ms. Altherr has prepared a wonderful text on the subject of Blackwork covering the definition and historical annotations, the materials, ideas for projects, the stitches, how to begin and an in-depth discussion of "Pathfinders". This book is an excellent resource for those wishing to learn or perfect their Blackwork technique.

Title

Author

The Art of Blackwork Embroidery

Rosemary Drysdale



The Art of Blackwork Embroidery
 by Rosemary Drysdale
 ISBN: 0684143309
 Charles Scribner's Sons 1975
 HC w/ dust jacket 160 pp.

Blackwork is a very old kind of counted thread embroidery, which according to tradition originated in Spain and was brought to England by Catherine of Aragon in the 16th century. It appears as a decoration on collars and sleeves in many Tudor portraits, notably in examples by Hans Holbein, so that the double-running stitch on which it is based is often called the Holbein stitch. This book explains the methods and materials used in blackwork, gives 45 pattern stitches and suggests 24 projects with complete instructions for each one.

Assorted

A Dictionary of Textile Terms (mini)



Beginners Silk Ribbon Embroidery (VHS)

Bucilla

Brazilian Dimensional Embroidery (booklet)

Zeann Aguilar

**Book 1 Only**

The three volumes of Zeann Aguilar's Dimensional Embroidery series are combined into this single book. 148 pages altogether, this book is brimming with stitches, techniques, helpful tips, and nearly half of it is generously devoted to full size patterns suitable for tracing.

Candlewicking (booklet)

Roger W. Reinarty

8 Designs

Candlewicking Collection (booklet)

Stephanie Seabrook Hedgepath

Title

Author

Candlewicking Large Patterns

Unknown

Eagle Coverlet Pattern

Candlewicking Monograms (booklet)

Pat Higham Johnson

Candlewicking Quickies (booklet)

None

12 Small Patterns

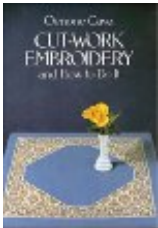
Country Twilling (booklet)

None

Large Patterns

Cut-work embroidery and how to do it

Oenone Cave

**Cut-work embroidery and how to do it****Oenone Cave,****Publisher: New York : Dover, 1982.****ISBN: 0486242676 Edition: (pbk.) :3.00****Notes: Rev. ed. of: Linen cut-work. London: Vista Books, 1963. (Vista embroidery handbooks)****Physical Description: 90 p. : ill. ; 24 cm.**

DMC Needle Guide

DMC

How to choose the right needle for your needlework thread.

Title

Author

Finishing and Mounting your Needlepoint Pieces

Katharine Ireys

**Finishing and Mounting Your Needlepoint Pieces**

Katharine Ireys,

Publisher: Ty Crowell Co

ISBN: 0690000855 DDC: 746.44 Edition: Hardcover; 1973-10

Physical Description: 232 pages

Goldwork (booklet)

None

Graph-X Transparent Sheets

None

6 Transgraph-X Sheets**5,11,14,18,22 & 25 squares to the inch**

Heirloom Shadows Shadow-work (booklet)

Judith Wood

Herbert the Snail

Cheryl Brown

A story illustrated with Stitches

Intermediate Silk Ribbon Embroidery (VHS)

Bucilla

Kountry Kraft Collection (booklet)

KrazyStitches

Includes shadow stitching, chain stitching, chicken-scratch, ribbonwicking, basket covers, cross-stitch, stencilling, tin punch, net darning, cross-stitch.

Title

Author



Miracles with the Binding Stitch

Joan Young

Needlepoint Finishing



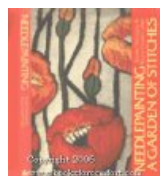
More Miracles with the Binding Stitch

Joan Young

Needlepoint Finishing

Mounting Embroidery (booklet)

Gail W. Dane



Needlepainting a Garden of Stitches

Eszter Haraszty

Needlepainting

Needlepainting, a garden of stitches

[by] Eszter Haraszty and Bruce David Colen

Publisher: New York, Liveright [1974]

ISBN: 0871405938 LCC: TT770

Physical Description: xiv, 114 p. illus. 28 cm.



Needlework Blocking and Finishing

Burchette, Dorothy

Needlework: blocking and finishing

Burchette, Dorothy

Publisher: New York, Scribner [1974]

ISBN: 0684138670 DDC: 746.44 LCC: TT778

Physical Description: 136 p. illus. 24 cm.



Ornaments in Hardanger (booklet)

Susan L. Meier



Shadow Trapunto (booklet)

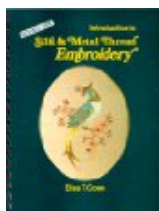
Nancy Donahue

Title

Author

Silk & Metal Thread Embroidery

Elsa T. Cose

**Introduction to Silk and Metal Thread Embroidery**

Elsa T. Cose,

Publisher: Elsa T. Cose

ISBN: 0961400404 Edition: Paperback; 1984-06

Physical Description: 40 pages

Summary: The reference material in the front of the book is general information, planned to help you undertake a silk and metal project of your own, or to work one of the four projects in the book: The bird on the cover, box turtles, a trapunto border, and a Chinese flower, all using both silk and metal threads. The directions approximate a workshop experience, with each step building on the previous one.

Silk Ribbon Embroidery Iron-On Transfer

Bucilla

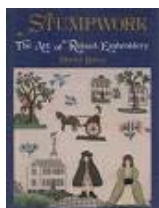
Stitchery for Children

Jacqueline Enthoven

A Manual for Teachers, Parents and Children

Stumpwork The Art of Raised Embroidery

Muriel L. Baker

**Stumpwork: The Art of Raised Embroidery**

Muriel L. Baker,

Publisher: Encore Editions

ISBN: 0684165317 DDC: 746.44 Edition: Hardcover; 1980-02

Teach a Child and See the Future: A Creative

Barbara Alexander Herring

Booklet on teaching children needlework

Title

Author

Techniques of Metal Thread Embroidery (booklet)

Jane D. Zimmerman



Techniques of Metal Thread Embroidery: Revised Edition
 by Jane D. Zimmerman
 ISBN: None
 Self-published
 1980
 Spiral-bound SC 91 pp.

Interest in embroidery with metal threads has been enjoying an exciting period of revival in recent years. The variety of materials available has become extensive, as have the effects which can be created by their use. Although exactness is required, more and more embroiderers are discovering that the use of most of these materials is not difficult to master. As in any type of embroidery, success comes only with understanding the characteristics of the materials used and practice in handling them. This book provides the embroiderer with comprehensive instructions on the many techniques of metal thread embroidery. Once the basic techniques have been learned, the opportunities are endless - dependent only on the creativity of the embroiderer and the willingness to experiment.

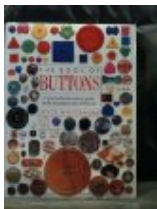
Temari (in Japanese)

The Art of Soft Shading

Audrey A. Francini

The Book of Buttons

Joyce Whittemore



The book of buttons
 Joyce Whittemore
 Publisher: New York : Dorling Kindersley, Inc. ; 1992.
 ISBN: 1564580288 DDC: 646.19 LCC: TT880 Edition: \$18.95
 Physical Description: 73 p. : col. ill. ; 29 cm.

The Button Lover's Book

Marilyn V. Green

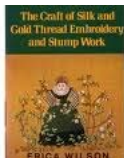


The button lover's book
 Marilyn V. Green
 Publisher: Radnor, Pa. : Chilton Book Co., c1991.
 ISBN: 0801981840 DDC: 646.19 LCC: NK3668.5
 Physical Description: ix, 181 p. : ill. (some col.) ; 23 cm.

Title

Author

The Craft of Silk and Gold Thread Embroidery and Erica Wilson



The craft of silk and gold thread embroidery and stump work

Erica Wilson

Publisher: New York : Scribner, c1973.

ISBN: 0684150670

Physical Description: 96 p. : ill. ; 27 cm.

The Fiber Book

Virginia Dubenetzky

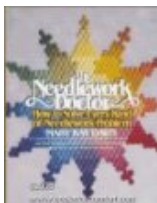


The Ridge Needlepointers Fiber Book or 'What is this fiber and how do I use it for Needlepoint?'

96 pages

The Needlework Doctor

Mary Kay Davis



The needlework doctor

The needlework doctor: how to solve every kind of needlework problem

Mary Kay Davis; illustrations, Elizabeth Meyer; embroidery consultant, Beatrice Fulton Keeber; black and white photography, Jack Kausch; color photography, Mason Pawlak

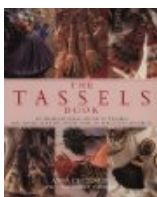
Publisher: Englewood Cliffs, N.J. : Prentice-Hall, c1982.

ISBN: 0136110878 DDC: 746.4 LCC: TT751 Edition: (pbk.)

Notes: "A Spectrum book."

The Tassels Book

Anna Crutchley



Tassels Book

Tassels Book: An Inspirational Guide to Tassels and Tassel Making With over 40 Practical

Anna Crutchley,

Publisher: Lorenz Books

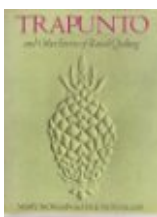
ISBN: 1859672221 DDC: 746 Edition: Hardcover; 1996-10

Summary: The secrets of tasselmakers have been well guarded for centuries, but the techniques revealed in this book for creating exquisite tassels at home are accessible to everyone--all that is required is a little equipment, the appropriate threads and this innovative new book. Includes 40 projects with step-by-step photographic instructions. 350 color photos.

Physical Description: 9.1"x11.1"x0.7"; 2.2 lb; 160 pages

Trapunto and Other Forms of Raised Quilting

Mary Morgan and Dee Mosteller



Trapunto and other forms of raised quilting

Mary Morgan and Dee Mosteller; ill. by Mary Morgan; photos. by Dee Mosteller

Publisher: New York : Scribner, c1977.

ISBN: 0684148218 LCC: TT835

Physical Description: 218 p., [8] leaves of plates : ill. ; 28 cm.

Title

Author

Clothing & Sewing

Making Patterns from Finished Clothes

Rusty Bensussen



Making patterns from finished clothes
 written and illustrated by Rusty Bensussen
 Publisher: New York : Sterling Pub., c1985.
 ISBN: 080697978X LCC: TT520 Edition: (pbk.)
 Physical Description: 160 p. : ill. ; 27 cm.

Pattern Drafting

Unknown



Vintage Japanese Pattern Drafting by Dressmaking book, original volume. Copyright 1969 by Kamakura-Shobo Publishing Co. Ltd. Japan

Pillows

Mary Elizabeth Johnson



Pillows, designs, patterns, projects
 Mary Elizabeth Johnson
 Publisher: Birmingham, Ala. : Oxmoor House, c1978.
 ISBN: 0848704770
 Physical Description: 192 p. : ill. (some col.) ; 29 cm.

Reader's Digest Complete Guide to Sewing

Reader's Digest Publishers



Reader's digest complete guide to sewing
 Reader's Digest Publishers,
 Publisher: Pleasantville, N.Y. : Reader's Digest Association, c1976.
 ISBN: 0895770261 DDC: 646 LCC: TT705
 Physical Description: 528 p. : ill. (some col.) ; 23 x 29 cm.

Stitchology

Douglas Neil Skjerseth



Stitchology is the simplest step by step guide to troubleshooting problems with your mechanical sewing machine.
 Pamphlet: 48 pages
 Publisher: Seth Publications (1979)

Title

Author

Crewel

American Crewelwork - Stitches of the 17th & 18th

Marie Brooke Layton



The stitches shown in this handbook are the only ones that I have been able to find in American Crewel Embroidery of the 17th & 18th centuries.

Wilmington, DE: published by the authors. (1962). PB. very good, spiral bound (softcover). 36pp

Crewel Embroidery

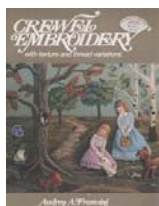
Erica Wilson



This book is designed to teach the beginner the fundamentals of crewel embroidery and also to enable the more advanced worker to improve her techniques and enlarge her repertoire of stitches.

Crewel Embroidery with texture and thread

Audrey A. Francini



Crewel Embroidery with texture and thread variations
by Audrey A. Francini
ISBN: 0671609939
Paramount Miller Graphics, Inc.
1995
SC 152 pp.

Both traditional and modern styles are presented in this absorbing introduction to the warm colors and intricate designs of crewel embroidery. Written by an experienced teacher for both the novice and the experienced needleworker, this well-organized and thorough volume demonstrates how to approach the basics of tools, fabrics, stitches and how to plan and execute original designs. In a direct and straightforward manner, the author defines essential embroidery terms and the use of different needles and types of fabrics. A wide selection of stitches and their variations - looped, flat, knotted, couching, filler and weaving - are demonstrated, offering a wide range of textural effects. After carefully describing and illustrating each crewel stitch, the author shows the reader how to use the stitches in one or more of the illustrated samplers. The book then progresses to more involved designs and how to develop them. Detailed guidelines for adapting and transferring designs and for composing original patterns make it easy to become an accomplished embroiderer.

Title

Author

Crewel Embroidery with texture and thread

Audrey A. Francini



Crewel Embroidery with texture and thread variations
 by Audrey A. Francini
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Encyclopedia of Embroidery Stitches, including

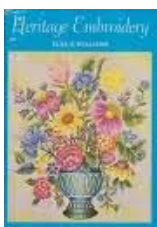
Marion Nichols



Encyclopedia of embroidery stitches, including crewel
 Marion Nichols
 Publisher: New York : Dover Publications, 1974.
 ISBN: 0486229297 DDC: 746.44 LCC: TT770 Edition: \$4.95
 Physical Description: xii, 218 p. : ill. ; 29 cm.

Heritage Embroidery (Hardcover)

Elsa S. Williams



Heritage Embroidery
 Elsa S. Williams
 Von Nostrand Reinhold Co New York, USA 1967 First Edition
 Dust jacket protected with New Plastic Covering Cloth 112 pages. Black and white illustrations and instructions.
 Price: 7.50 (AUD)

Heritage Embroidery (Paperback)

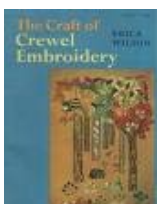
Elsa S. Williams



Heritage Embroidery
 Elsa S. Williams
 Von Nostrand Reinhold Co New York, USA 1967 First Edition
 Dust jacket protected with New Plastic Covering Cloth 112 pages. Black and white illustrations and instructions.
 Price: 7.50 (AUD)

The Craft of Crewel Embroidery (4 copies)

Erica Wilson



Craft of Crewel Embroidery
 Erica Wilson,
 Publisher: Faber and Faber
 ISBN: 0571111807 Edition: Paperback; 1977-09-19
 Physical Description: 1.1 lb; 96 pages

The Craft of Crewel Embroidery includes all the beginner needs to know about how to do crewel embroidery. There are directions for choosing materials and equipment, noted on color and design and 47 basic stitches are shown in easy-to-follow diagrams. A wonderful primer!

Title

Author



The New World of Crewel

Lisbeth Ransjö Perrone

The new world of crewel

Lisbeth Ransjö Perrone

Publisher: New York : Random House, [1975]

ISBN: 0394489799 LCC: TT778

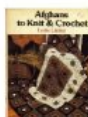
Notes: Part of illustrative matter in pocket.

Physical Description: 112 p. : ill. (some col.) ; 29 cm.

Crochet & Tatting

Afghans to Knit & Crochet

Leslie Linsley



Afghans to knit & crochet

Leslie Linsley; [illustrations, Greg Worth; photography, Jon Aron]

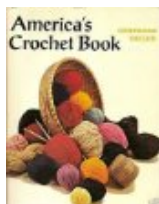
Publisher: New York : St. Martin's/Marek, c1984.

ISBN: 0312009305 DDC: 746.97041 LCC: TT825 Edition: \$18.95

Physical Description: 160 p., [8] p. of plates : ill. (some col.) ; 29 cm.

America's Crochet Book

Gertrude Taylor



America's Crochet Book

Gertrude Taylor,

Publisher: Encore Editions

ISBN: 0684167441 DDC: 746.43 Edition: Paperback; 1980-10

Physical Description: 7.0"x9.2"x0.7"; 1.1 lb

Better Homes and Gardens Crocheting & Knitting



Better homes and gardens crocheting & knitting

Publisher: Des Moines, Iowa : Meredith Corp., c1977.

ISBN: 0696001551 LCC: TT820

Physical Description: 96 p. : ill. ; 27 cm

Complete book of crochet-stitch designs

Linda P. Schapper



Complete book of crochet-stitch designs

Complete book of crochet-stitch designs: 500 classic & original patterns

Linda P. Schapper

Publisher: New York : Sterling Pub. Co., c1985.

ISBN: 0806957220

Physical Description: 352 p. : ill. ; 26 cm.

Creative Crochet

Nicki Hitz Edson and Arlene Stimmel



Creative crochet

by Nicki Hitz Edson and Arlene Stimmel

Publisher: New York : Watson-Guption Publications, 1973.

ISBN: 0823010406 LCC: TT820

Physical Description: 143 p. : ill. (part col.) ; 19 x 27 cm.

Title

Author

Crochet Collection

Golden Hands

50 patterns for Home & Family

Crocheting Step by Step

T. Seto

236 Pages**Fully Illustrated****Entirely in Japanese****236 Pages**

Crocheting Tablecloths and Placemats

Florence Weinstein

**Crocheting tablecloths and placemats
edited by Florence Weinstein****Publisher: New York : Dover Publications, [1975?]****ISBN: 0486206599 DDC: 746.96 LCC: TT825 Edition: \$3.50****"Unabridged republication of five crochet booklets published between
1937 and 1944."****Physical Description: 140 p. : ill. ; 28 cm.**

Design Crochet

Lillian Bailey... [et al.]

Design crochet**Lillian Bailey... [et al.]; edited by Mark Dittrick; photos. by Jeffrey Fox****Publisher: New York : Hawthorn Books, c1978.****ISBN: 0801520193 LCC: TT820****Physical Description: ix, 221 p., [8] leaves of plates : ill. ; 29 cm.**

How to Improve your Crochet Techniques (2 copies)

Golden Hands

Professional tips for beginners and experts

Japanese Crochet Book

Lots of full color photos and diagrams

Title

Author

New Directions in Crochet (2 copies)

Anne Rabun Ough



New directions in crochet

New directions in crochet: a diagramed course to easier crocheting, with more than 200 designs and patterns

Anne Rabun Ough

Publisher: New York : Viking Press, 1981.

ISBN: 0670400084 Edition: 16.95

Physical Description: 240 p. : ill. ; 29 cm.

Tatting

DMC Library



32 pages with B&W photographs

Tatting Doilies & Edgings

Rita Weiss



this book includes some very pretty doilies along with other doily-like patterns that are meant for use around the house. It's obvious from some of the designs that they're from another time period (1920s-1940s); there's not much call for 'luncheon sets' or chair antimacassars anymore, but those older patterns can be adapted into placemats or doilies. No visual patterns, and all the designs are written in short form, but none of the patterns are incredibly difficult. The edging patterns are nice but nothing out of the ordinary.

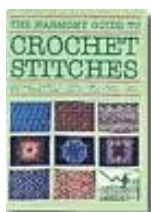
The Art of Crochet (booklet)

DMC

Two dozen crochet projects

The Harmony Guide to Crochet Stitches

James Walters & Sylvia Cosh



The harmony guide to crochet stitches

[compiled by James Walters and Sylvia Cosh]

Publisher: London : Lyric Books, 1986.

ISBN: 0711100284 DDC: 746.434042

Physical Description: 96 p. : ill. (some col.) ; 30 cm.

The Harmony Guide To Crocheting

Debra Mountford



The Harmony Guide To Crocheting

The Harmony Guide To Crocheting: Techniques and Stitches

Debra Mountford,

Publisher: Three Rivers Press

ISBN: 0517880741 DDC: 746.434 Edition: Paperback; 1993-04-06

Summary: A treasury of patterns for both the novice and experienced needleworker contains more than five hundred crochet stitches, illustrated instructions, tips on following a pattern, and more.

Physical Description: 8.2"x11.5"x0.2"; 1.2 lb; 173 pages

Title

Author

Cross-Stitch

American Cross-Stitch

Kathleen Thorne-Thomsen [and]



American cross-stitch

[by] Kathleen Thorne-Thomsen [and] Hildy Paige Burns

Publisher: [New York, Van Nostrand Reinhold, 1974]

ISBN: 0442226128

Physical Description: 104 p. (chiefly illus.) 21 x 26 cm.

Charted Folk Designs for Cross-Stitch Embroidery

Maria Foris



Charted folk designs for cross-stitch embroidery

Charted folk designs for cross-stitch embroidery: 278 charts of ancient folk embroideries from the countries along the Danube

collected by Maria Foris; edited by Andreas Foris; translated and introduced by Heinz Edgar Kiewe

Publisher: New York : Dover Publications, 1975.

ISBN: 0486231917 DDC: 746.44 LCC: TT778 Edition: \$2.00

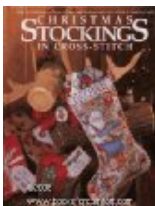
Notes: Translation of Kreuzstich-Vorlagen.

"An unabridged and unaltered republication of the work originally published by Sebaldu-Verlag, Nuremberg in 1950 under the title Susann folk cross-stitch charts."

Physical Description: 77 p. : chiefly ill. (some col.) ; 28 cm.

Christmas Stockings in Cross-Stitch

Kooler Design Studio



Christmas stockings in cross-stitch

by Kooler Design Studio

Publisher: Richmond, CA : Craftways Corp., c1992.

ISBN: 0696706512 DDC: 745.59412 LCC: TT778

Physical Description: 128 p. : col. ill. ; 29 cm.

Contemporary Danish Cross-Stitch Design

Danish Handcraft Guild



Contains a fabulous assortment of traditional and contemporary charts for cross-stitch. Full-color illustrations and complete charts for each project.

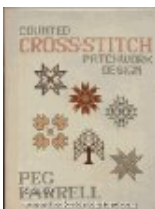
From the Foreword;

Cross-stitch is perhaps the most widespread and popular embroidery in the Western World. Since its inception in 1928, the Danish Handcraft Guild has worked hard to make counted cross-stitch known and respected among the many people who embroider as a hobby. Many motifs from old samplers are still being used in today's cross-stitch embroideries. The characteristics of the Guild's cross-stitch patterns is that they are designed by Danish artists. Since its founding, these artists have been employed in the Guild's workshops or in their own homes.

Publisher: Hastings House Daytrips Publishers

Counted Cross-Stitch Patchwork Design

Peg Farrell



Counted cross-stitch patchwork design

Peg Farrell; photography and graphics by Howard Salten

Publisher: New York : Van Nostrand Reinhold, c1980.

ISBN: 0442223757 DDC: 746.46

Physical Description: 127 p., [4] leaves of plates : ill ; 29 cm.

Title

Author

Counted Cross-Stitch Patterns and Designs

The Swedish Handcraft Society



Counted cross-stitch patterns and designs
compiled by the Swedish Handcraft Society; translated from the Swedish by Alice Blomquist

Publisher: New York : Scribner, c1981.

ISBN: 0684169509 **Edition:** (pbk.) :\$9.95

Notes: Translation of: Korsstygnns boken.

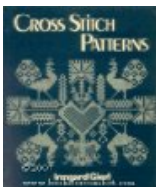
Physical Description: 72 p. : ill. ; 22 cm.

Cross Stitch in Small Designs



Cross Stitch Patterns

Irmgard Gierl



Cross stitch patterns

Irmgard Gierl

Publisher: New York : Scribner, [1977] c1973.

ISBN: 0684152320 **DDC:** 746.44 **LCC:** TT778 **Edition:** pbk. :\$3.95

Notes: Contains the illustrations from the author's Stickereien in Bauernstuben.

Physical Description: 88 p. : chiefly ill. ; 23 cm.

Cross Stitch Patterns

Misako Murayama



"Small primitive 'Folkart' type patterns: florals; people; transportation; animals; borders etc. Colorful pictures of each of the patterns."

Danish Floral Charted Designs

Gerda Bengtsson



Danish Floral Charted Designs

\$5.95

#23957-8 Danish Floral Charted Designs Paperback 25 illustrated pages by Gerda Bengtsson

Great Cross-Stitch

Sedgewood



Great cross-stitch

Great cross-stitch: projects and patterns

Publisher: [United States] : Sedgewood Press ; c1984.

ISBN: 0442282036 **DDC:** 746.44 **LCC:** TT778

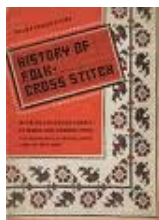
Physical Description: 168 p. : ill. (some col.) ; 27 cm.

Title

Author

History of Folk-Cross Stitch

Heinz Edgar Kiewe



Titel: History of Folk-Cross Stitch.. With 278 coloured charts by Maria and Andreas Foris
Auteur: Heinz Edgar Kiewe
Boekprijs: € 25.00

Holidays in Cross Stitch 1989

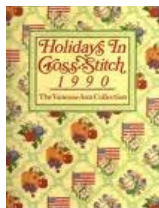
Vanessa Ann



Holidays in Cross Stitch 1989
Vanessa Ann,
Publisher: Oxmoor House
ISBN: 0848707273 Edition: Hardcover; 1990-01

Holidays in Cross Stitch 1990

Vanessa Ann



Holidays in Cross Stitch, 1990: The Vanessa Ann Collection
Holidays in Cross Stitch, 1990: The Vanessa Ann Collection (Vanessa Ann's Holidays in Cross-Stitch)
Vanessa Ann,
Publisher: Oxmoor House
ISBN: 0848707516 Edition: Hardcover; 1990-01
Physical Description: 144 pages

Holidays in Cross-Stitch 1987

Vanessa Ann



Holidays in cross-stitch, 1987
Holidays in cross-stitch, 1987: the Vanessa-Ann collection
Publisher: Birmingham, Ala. : Oxmoor House, c1987.
ISBN: 0848706978 DDC: 746.44 Edition: \$19.95
Physical Description: 143 p. : ill. (some col.) ; 28 cm.

Iron-on Transfers for Cross Stitch

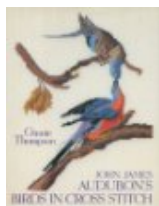
Karen Strauss



Dozens of color cross-stitch designs

John James Audubon's Birds in Cross Stitch

Ginnie Thompson



John James Audubon's Birds in cross stitch
Ginnie Thompson,
Publisher: New York : Scribner, c1982.
ISBN: 0684174294
Physical Description: 96 p. : ill. (some col.) ; 28 cm.

Title

Author

Klassieke kruissteek-motieven

Gertie Wandel



Klassieke kruissteek-motieven, Gertie Wandel, Cantecleer, 1979, 104 blz. 21x23 cm, slappe kaft, deuk in hoek waardoor de blz geschonden zijn, randjes geschonden (papier af) en kreukjes, staat naam in (kaft minder goeie staat, boekje in orde)

Inhoud:

Ruim 500 voorbeelden met patronen

Verschillende steken

Kleuraanduidingen voor de kruissteken en stiksteken

Beschrijving van borduurwerken met patronen

Patronen van Amager

Merklappen

Schepen als hoofdmotief

Huizen en kerken

Bomen

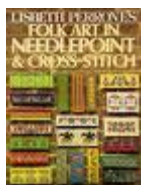
Bloemen en kransen

Alfabetten, cijfers en randen

Verzending België inbegrepen

Enkel verzending geen afhalingen

Lisbeth Perrone's Folk Art in Needlepoint and Cross- Lisbeth Perrone



Lisbeth Perrone's Folk art in needlepoint and cross-stitch

Lisbeth Perrone,

Publisher: Random House

ISBN: 0394424018 Edition: Unknown Binding; 1978

Physical Description: 96 pages

McCall's Big Book of Cross-Stitch

McCall's Needlework & Crafts



McCall's Big Book of Cross Stitch

McCall's Big Book of Cross Stitch (Chilton Glassworking Series)

McCall's Needlework & Crafts,

Publisher: Chilton Book Company

ISBN: 0801973635 Edition: Paperback; 1983-11

Physical Description: 256 pages

Ondori Cross Stitch Patterns 2

Misako Murayama

Scandinavian Charted Designs



Scandinavian charted designs from the archives of the Lindberg Press

Publisher: New York : Dover Publications, 1979.

ISBN: 0486237877 DDC: 746.44 LCC: TT753 Edition: \$1.75

Physical Description: xi, 34 p. : ill. ; 28 cm.

Title

Author

Sweeter than the Rose

N, A, Anne Van Wagner Childs

**Sweeter than the rose**

N, A, Anne Van Wagner Childs,

Publisher: Little Rock, Ark. : Leisure Arts, c1993.

ISBN: 094223734X DDC: 746.44 LCC: TT778 Edition: \$24.95

Physical Description: 96 p. : ill. (some col.) ; 29 cm.

The Best Collections of Cross-Stitch Designs &

Nihon Vogue

**The Best collections of cross-stitch designs & handiwork**

Publisher: [Tokyo, Japan] : Nihon Vogue, [1982?]

ISBN: 0870405225 DDC: 746.44 LCC: TT778 Edition: (pbk.) :\$6.50 (U.S.)

Physical Description: 82 p. : chiefly ill. (some col.) ; 26 cm.

The Complete Cross-Stitch

Thelma R. Newman

**The complete cross-stitch**

The complete cross-stitch: 52 stitches in embroidery and gros point in new and traditional designs and methods

Thelma R. Newman

Publisher: New York : Crown Publishers, c1978.

ISBN: 0517528401 DDC: 746.44 LCC: TT778 Edition: pbk

Physical Description: ix, 214 p., [4] leaves of plates : ill. (some col.) ; 29 cm.

The Cross Stitch Book

Mary Gostelow

**The cross stitch book**

Mary Gostelow

Publisher: New York : Van Nostrand Reinhold Co., 1982.

ISBN: 0442228708 DDC: 746.44 LCC: TT778 Edition: \$16.95

Physical Description: 144 p., [4] p. of plates : ill. ; 26 cm.

The Great Counted Cross-Stitch Book

Ed & Stevie Baldwin

**The great counted cross-stitch book**

Ed & Stevie Baldwin

Publisher: New York, N.Y. : Western Pub. Co., c1983.

ISBN: 0307420280 Edition: (hard)

Notes: Cover title: Golden, the great counted cross-stitch book. "Created by the Family Workshop, Inc."--T.p. verso.

Physical Description: 160 p. : ill. (some col.) ; 28 cm.

The Ultimate Cross Stitch Alphabet Book

Kooler Design Studio

**The Ultimate cross stitch alphabet book**

by the Kooler Design Studio

Publisher: San Marcos, CA : American School of Needlework, c1992.

ISBN: 0881954772 DDC: 746.443041 LCC: TT778

Physical Description: 45 p. : all ill. (some col.) ; 28 cm.

Title

Author

Design/Patterns/Color Theory

1001 Designs for Hand Decorating

David S. Flam

A Treasury of Needlework Designs

Martha Rogers Zimiles

A treasury of needlework designs**Martha Rogers Zimiles****Publisher: New York : Van Nostrand Reinhold Co., c1976.****ISBN: 0442295847 LCC: TT753 Edition: \$10.95****Physical Description: 208 p. : chiefly ill. ; 36 cm.**

Book Three of Doris Drake Needlework Designs

Doris Drake

Color and Fiber

Patricia Lambert, Barbara

**Color and fiber****Patricia Lambert, Barbara Staepelaere, Mary G. Fry****Publisher: West Chester, Pa. : Schiffer Pub., c1986. --****ISBN: 0887400655 DDC: 746 LCC: TT699 Edition: \$49.50****Physical Description: 255 p. : ill. (some col.) ; 29 cm.**

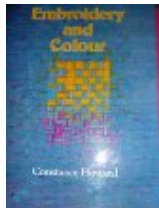
Designs and Patterns for Embroiderers and

Marion Nichols

**Designs and patterns for embroiderers and craftsmen****Designs and patterns for embroiderers and craftsmen: 512 motifs from the Wm. Briggs and Company Ltd. "Album of transfer patterns"****William Briggs & Co., Marion Nichols (Editor)****Publisher: New York : Dover Publications, 1974.****ISBN: 0486230309 DDC: 746.44 LCC: B75 Edition: \$3.50****Physical Description: 145 p. : chiefly ill. ; 31 cm.**

Embroidery and Colour

Constance Howard

**Embroidery and colour****Constance Howard****Publisher: London : B. T. Batsford, 1976.****ISBN: 0713431253 DDC: 746.44 LCC: TT770 Edition: £5.50****Physical Description: 216 p. : ill. (some col.), ; 26 cm.**

Title

Author

Geometric Design and Ornament

Edmund V. Gillon, Jr

**Russian geometric design and ornament**

Russian geometric design and ornament 374 illustrations for artists and designers selected by Edmund V. Gillon, Jr

Publisher: New York Dover Publications 1969

ISBN: 0486225267 DDC: 745.44924

Notes: 'The illustrations in this volume have been selected from "Ornament" by Y. Chernikhov, published (in Russian) by the author in Leningrad in 1930'

Physical Description: [2],66p(of illus) 28cm pbk

Cover Art different

Keys to Color (booklet)

Needlework Alphabets and Designs

Blanche Cirker

**Needlework Alphabets and Designs**

Blanche Cirker (Editor)

Publisher: Dover Pubns

ISBN: 0486231593 DDC: 746.44 Edition: Paperback; 1975-12

Physical Description: 92 pages

Needlework Classics

Becky Stevens Cordello

**Needlework classics**

Needlework classics: nostalgic designs from the Butterick archives for decorating clothing and accessories

edited by Becky Stevens Cordello; [fashion ill. by Susan Blackman; fashion photography by Bob Jaffe; still photography by Laurence Cox]

Publisher: New York : Butterick Pub., c1976.

ISBN: 0884210235 DDC: 746 LCC: TT753 Edition: \$13.95

Physical Description: 128 p. : ill. ; 34 cm.

Title

Author

Needlework Patterns from The Metropolitan

Susan Siegler

**Needlework Patterns from the Metropolitan Museum of Art**

Susan Siegler

Publisher: Boston : New York Graphic Society, c1976.

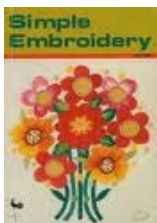
ISBN: 0821206397 LCC: TT753

Physical Description: 184 p. : ill. (some col.) ; 29 cm.

Siegler has taken patterns from textiles in the Metropolitan Museum of Art and adapted them for modern needlepoint and embroidery--an ambitious but disappointing project. The original designs, an attractive assortment representing a broad range of times and places, are appealing as seen in black-and-white photographs of the entire work (usually reduced) and an enlarged detail. But their modern equivalents, shown in full color, lack both delicacy of line and subtlety of color; the softness and gentle irregularities of the original shapes have not been duplicated on the larger, modern mesh, and instead of fine shadings there are frequently flat areas of color. Despite the color matching (to Paternayan wools and D.M.C. cottons) and the discussions of materials and transfer techniques, there's little here to meet one's expectations--the originals are far superior to the adaptations.

Ondori Floral Embroidery

Ondori Simple Embroidery



title: Simple Embroidery

publisher: Ondori Publishing Co.

copyright: 1976

ISBN: 0-87040-377-X

Perspective

Jan Vredeman de Vries

**Perspective**

Jan Vredeman De Vries; with a new introduction by Adolf K. Placzek

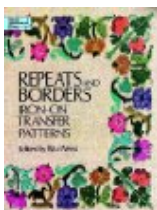
Publisher: New York : Dover publications, 1968.

ISBN: 0486201864

Notes: First published by Henricus Hondius in Leiden 1604 and (Pars altera) 1605.

Repeats and Borders Iron-on Transfer Patterns

Rita Weiss

**Repeats and Borders Iron-on Transfer Patterns**

Rita Weiss (Editor)

Publisher: Dover Publications

ISBN: 0486234282 Edition: Paperback; 1977-06-01

Physical Description: 48 pages

Summary: 48 repeat motifs — 13 turn corners — in Early American, Art Nouveau, and Art Deco styles. Lovely, reusable florals, imaginary beasts, suns, animals, fruits, grapevines, geometrics, much more. Apply to most flat surfaces that absorb ink.

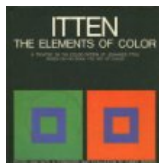
Title

Author

The Art of Color Mixing (booklet)

The Elements of Color

Johannes Itten

**The elements of color****The elements of color; a treatise on the color system of Johannes Itten, based on his book The art of color****Edited, and with a foreword and evaluation, by Faber Birren. Translated by Ernst van Hagen****Publisher: New York, Van Nostrand Reinhold Co. [1970]****ISBN: 0442240384****Notes: "A simplification and condensation of ... The art of color, published in Germany in 1961 [under title: Kunst der Farbe]"****Physical Description: 96 p. illus. (part col.), port. 21 cm.**

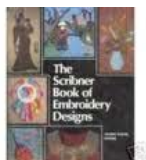
The Enjoyment and Use of Color

Walter Sargent

**The enjoyment and use of color****by Walter Sargent****Publisher: New York : Dover Publications, [1964].****ISBN: 048620944X DDC: 752****Notes: "Corrected and revised republication of the work first published in 1923."****Physical Description: ix, 274 p. : illus. (part col.) ; 21 cm.**

The Scribner Book of Embroidery Designs

Muriel Baker

**The Scribner book of embroidery designs****Muriel Baker, editor****Publisher: New York : Scribner, c1979.****ISBN: 0684162377 DDC: 746.44 LCC: TT771 Edition: \$25.00****Physical Description: 152 p., [8] leaves of plates : ill. (some col.) ; 28 cm.**

Twenty-Six Ways to use One Design (booklet)

Janie Warnick

Title

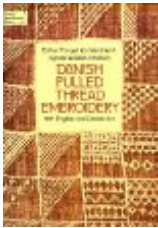
Author

Drawn & Pulled Thread



50 Counted Thread Embroidery Stitches (2 copies)

mini book



Danish Pulled Thread Embroidery

Esther Fangel, Ida Winckler &

Danish pulled thread embroidery=Sammentrækssyning

Danish pulled thread embroidery=Sammentrækssyning: with English and Danish text

Esther Fangel, Ida Winckler & Agnete Wuldem Madsen

Publisher: New York : Dover Publications, c1977.

ISBN: 0486234746 DDC: 746.44 LCC: TT785 Edition: \$3.00 (\$3.50 Canada)

Notes: Part 1 first published in 1953 under title: Sammentrækssyning; pt. 2 first published in 1954 under title: Sammentrækssyning: nye mønstre. First published in Danish and English in 1958 under title: Sammentrækssyning=Pulled thread work.

Physical Description: 100 p. : ill. ; 24 cm.

Decorative Drawn Thread Embroidery (booklet)

Art by Abby

Fancy Work & Fantasies - Hapsburg Lace (booklet)



Hardanger Embroidery Favorites

Susan L. Meier

Title

Author

Mary Fry's Pulled Thread Workbook

Mary Fry



Mary Fry's Pulled Thread Workbook
 by Mary Fry
 ISBN: None
 American Crewel & Canvas Studio
 1978
 Spiral-bound SC 200 pp.

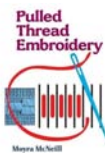
This fantastic workbook contains over 200 stitches fully illustrated and graphed for use in pulled thread embroidery projects. Ranging from simple to very elaborate, each stitch is shown stitched on actual fabric and is accompanied by a detailed graph including the counted sequence of actually performing each stitch. This book is a wonderful resource for those interested in pulled thread embroidery as the uses of the stitches are limitless!

Projects for Pulled Work (leaflet) (5 copies)

Leisure Arts

Pulled Thread

Moyra McNeill



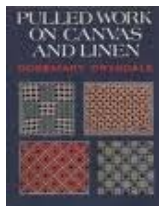
Published
 London : Mills and Boon, 1971.
Physical Description
 207 p : illus ; 22 cm.

Pulled Thread on Canvas (booklet) (3 copies)

Ann Meyer

Pulled Work on Canvas and Linen

Rosemary Drysdale

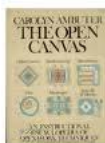


Pulled work on canvas and linen
 Rosemary Drysdale; line drawings by the author
 Publisher: New York : Scribner, c1978.
 ISBN: 0684157861 LCC: TT785 Edition:
 Physical Description: 127 p., [4] leaves of plates : ill. ; 28 cm.

Embroiderers will welcome this revival of an old technique which was used particularly in English and Danish embroidery. Over 100 different stitches are demonstrated in this book, each with a diagram, and the combinations are almost infinite in variety. This book will open up a whole new world to the ambitious embroiderer.

The Open Canvas

Carolyn Ambuter

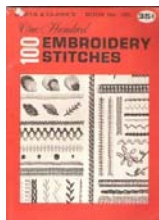


The open canvas
 Carolyn Ambuter; illustrations by Patti Baker Russell; photographs by Jerry Darvin
 Publisher: New York : Workman Pub., c1982.
 ISBN: 0894801708 DDC: 746.44 LCC: TT778 Edition: \$22.50
 Physical Description: xvi, 271 p., [16] p. of plates : ill. (some col.) ; 28 cm.

Title

Author

General Embroidery



100 Embroidery Stitches

Coats And Clark

COATS & CLARK-100 Embroidery Stitches. Embroidery has always been a popular needlecraft that can be enjoyed by everyone. It stimulates the imagination and at the same time provides an island of calm in the midst of our fast-paced world. This comprehensive book of 100 embroidery stitches will be useful to people of all ages. The stitches have been grouped into families according to their structure making execution and final use of each stitch easier to understand. Softcover. 35 pages.

A Treasury of Needle Arts

Ramelli Dieci, Giuliana



A treasury of needle arts: thread for thread, stitch for stitch

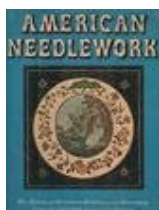
Ramelli Dieci, Giuliana

Publisher: New York, Drake Publishers 1974.

ISBN: 0877497117 DDC: 746.4 LCC: TT750

Notes: Translation of Puntoperpunto, filoperfilo.

Physical Description: 170 p. : ill. ; 25 cm. + 7 paper patterns in box.



American Needlework

Georgiana Brown Harbeson

American Needlework: The History of Decorative Stitchery and Embroidery from the Late 16th to the 20th Century

by Georgiana Brown Harbeson

ISBN: None

Bonanza Books

HC w/ dust jacket 232 pp.

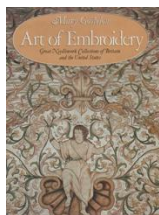
This book presents an historical outline of decorative stitch forms as expressed in embroidery in various techniques worked by American women. It is the only book that is both a history and a practical handbook of the entire subject. Examples have been selected from each period of the country's development from the late seventeenth century until, and including, the twentieth century. A few of the techniques covered in the thirty-three chapters include: Stump Work and Silk and Wool Needlepoint Pictures; Crewel Embroidery in the Colonies; Early Samplers; Philadelphia Type Samplers, Quaker Needlework and Pennsylvania Dutch Embroidery; Later Samplers; Moravian Work: Memorial Samplers and Silk on Satin Embroideries; Embroidered Maps and Needlework Rugs; Berlin Wool-work; Deerfield Blue and White Work; and Religious Needlework.

Title

Author

Art of Embroidery

Mary Gostelow

**Art of embroidery****Art of embroidery: great needlework collections of Britain and the United States****Mary Gostelow****Publisher: New York : E.P. Dutton, 1979.****ISBN: 0525930647 Edition: \$35.00****Bibliography: p. 251-252.****Physical Description: 256 p. : ill. (some col.) ; 29 cm.**

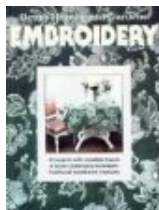
Embroidery - the decorative use of stitching - is an art form of considerable importance in the cultural history of Great Britain and America, yet surprisingly few books have set out to show the part it has played in the lives and homes of our forebears. In this richly illustrated personal anthology, eminent embroidery historian Mary Gostelow visits twenty-three houses, museums and other buildings whose treasures include many of the most exquisite pieces of needlework on show to the public in England, Scotland and America. Her keen sense of the value of our embroidery heritage and her concomitant concern that its great traditions should be continued are central to her approach. As a result, her description and discussion of these varied works of art are informed by a personal enthusiasm which, combined with her extensive knowledge and artistic appreciation, make Art of Embroidery an unusually vivid as well as informative study for embroiderers, historians, art lovers and armchair travelers alike.

Ask Erica

Erica Wilson

**Ask Erica****by Erica Wilson****Publisher: New York : Scribner, c1977.****ISBN: 0684152959 Edition: pbk. :\$2.50****Physical Description: 127 p. : ill. ; 21 cm.**

Better Homes and Gardens Embroidery

**Better homes and gardens embroidery****Publisher: Des Moines : Meredith Corp., c1978.****ISBN: 0696004259 Edition: \$3.95****Physical Description: 96 p. : ill. ; 27 cm.**

Book of Patterns and Instructions for American

Editors of Woman's Day



American Needlework Book of Patterns and Instructions a Complete Manual, with Step-By-step Instructions for Recreating 176 early American Designs in Embroidery, Crewel Work, Cross-Stitch, Needlepoint, Patchwork, Applique, Quilting, Hooking, Knitting, Etc

burda Het grote borduurboek



Iff I spuke-a Dutchen, I meeght be-a eble-a tu help trunslate-a thees buuk, boot yuoo ere-a oooot ooff loock. Bork Bork Bork!

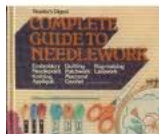
Title in Dutch: burda The Large Embroidery Book

Title

Author

Complete Guide to Needlework

Reader's Digest Publishers



"Reader's Digest" Complete Guide to Needlework

"Reader's Digest" Complete Guide to Needlework: The Stitch-by-stitch Guide to Practical and Creative Needlecraft

Publisher: David & Charles

ISBN: 0276002245 Edition: Hardcover; 1981-09-01

Complete Illustrated Library of Needlecraft

Featuring Knitting, Crochet, Hook Arts, Embroidery, Needlepoint, Rug Making, Macrame, Sewing, Patchwork, Applique

Creative Needlework (3 copies)

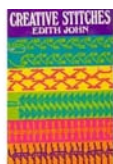
Solweig Hedin & Jo Springer



Illustrated step by step directions for a dozen needlework techniques and more than 30 beautiful designs

Creative Stitches

Edith John



Creative stitches

John, Edith

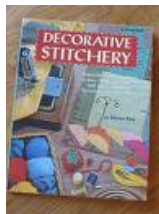
Publisher: New York, Dover Publications [1973, c1967]

ISBN: 0486229726 DDC: 746.44 LCC: TT720

Physical Description: 112 p. illus. 26 cm.

Decorative Stitchery

Marian May

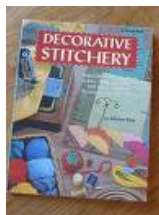


A Sunset Book

Embroidery and Applique in Easy, Adaptable Projects, Gift Ideas, Clothing, Accessories for the Home

Decorative Stitchery

Marian May



Embroidery and Applique in Easy, Adaptable Projects, Gift Ideas, Clothing, Accessories for the Home

Title

Author

Embroider Now

HETSIE VAN WYK

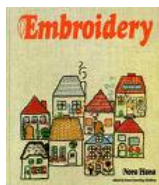


EMBROIDER NOW
HETSIE VAN WYK,
 Publisher: Perskor Publishers
 ISBN: 0628011296 Edition: Hardcover; 1977
 Physical Description: 7.4"x9.7"x1.3"; 2.1 lb

To all those who are interested in embroidery this book is not only a treasure box of beautiful designs; it also provides the necessary tuition in this special branch of art. For the woman interested in hand embroidery, this is a manual based on both study and practice. Covering the specific categories of drawn fabric embroidery including borders, motifs, fillings and designs in drawn fabric work, whitework, drawn thread work, hardanger work, blackwork, counted thread work and composite work, the scope and depth into which each of these needleart forms is presented is amazing. As a complement to the book, there is an envelope at the back that contains four large fold-out sheets containing an endless variety of full-size designs in each of the areas covered. A most thorough "textbook"!

Embroidery

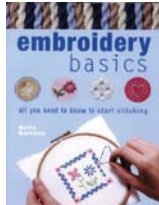
Nora Hana



Intro. Cross stitch fish. Variety of flowers. Art Nouveau inspirations. Geometric design. Accents for your home. Designs with many uses. Patchwork embroidery. More creativity with yarns & stitches. Fabrics, canvases, yarns, needles, other tools. Basic stitch & embroidery techniques. Patterns.

Embroidery Basics

Betty Barnden



All you need to know to start stitching
 This beautifully produced guide to embroidery teaches beginners everything they need to know to produce wonderfully decorative needlework. Author and needlecraft designer Betty Barnden starts by describing different threads and fabrics to work with, then instructs on mastering more than 30 stitches, from cross-stitch to appliquA(c). She presents clear explanations of all the tools, materials, and techniques needed for fine embroidery, then offers twelve inspired projects that encourage needlecraft beginners to practice their growing skills as they create personalized garments, pillows, table linen, kitchen accessories, and many other items. All recommended designs are presented as charts or as easy-to-copy outline drawings. The full repertory of stitches is described and explained in detail in a special section titled "Stitch Library. " Betty Barnden introduces a wide range of beautiful embroidered items that needlecraft enthusiasts can create for themselves, their home, and their friends. More than 150 color illustrations.

Erica Wilson's Christmas World



More than sixty original designs for Christmas ornaments, gifts, household items, and toys.

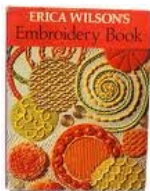
No Cover, Red binding

Title

Author

Erica Wilson's Embroidery Book (hardback)

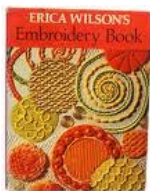
Erica Wilson



Erica Wilson's embroidery book
Wilson, Erica
 Publisher: New York, Scribner [1973]
 ISBN: 0684106558 DDC: 746.44 LCC: TT770
 Physical Description: x, 374 p. illus. 28 cm.

Erica Wilson's Embroidery Book (softcover)

Erica Wilson



Erica Wilson's embroidery book
Wilson, Erica
 Publisher: New York, Scribner [1973]
 ISBN: 0684106558 DDC: 746.44 LCC: TT770
 Physical Description: x, 374 p. illus. 28 cm.

Mary Gostelow's Embroidery Book

Mary Gostelow



Mary Gostelow's embroidery book
 ill. by the author; col. photos. by Martin F. Gostelow
 Publisher: New York : Dutton, 1979, c1978.
 ISBN: 0876903448 DDC: 746.44 LCC: TT770 Edition: \$15.95
 Notes: "A Sunrise book."

Mary Thomas's Embroidery Book (copy 1)

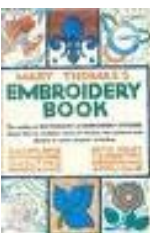
Mary Thomas



Mary Thomas's Embroidery book
Mary Thomas's Embroidery book: including appliqué, patchwork, quilting, initials, and monograms, fringes, and tassels, smocking, seams, and hems
 by Mary Thomas
 Publisher: New York : Dover Publications, 1983.
 ISBN: 0486245306 DDC: 746.44 LCC: TT770 Edition: (pbk.) :\$4.95
 Notes: Reprint. Originally published: London: Hodder and Stoughton, 1936.
 Physical Description: xv, 304 p. : ill. ; 22 cm.

Mary Thomas's Embroidery Book (copy 2)

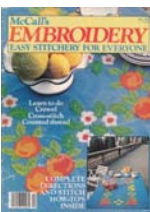
Mary Thomas



Mary Thomas's Embroidery book
Mary Thomas's Embroidery book: including appliqué, patchwork, quilting, initials, and monograms, fringes, and tassels, smocking, seams, and hems
 by Mary Thomas
 Publisher: New York : Dover Publications, 1983.
 ISBN: 0486245306 DDC: 746.44 LCC: TT770 Edition: (pbk.) :\$4.95
 Notes: Reprint. Originally published: London: Hodder and Stoughton, 1936.
 Physical Description: xv, 304 p. : ill. ; 22 cm.

McCall's Embroidery Easy stitchery for everyone

McCalls



Embroidery easy stitchery for everyone
 Author: McCall's

Embroidery easy stitchery for everyone by McCall's, '80, learn to do crewel cross-stich counted thread

Title

Author

McCall's Needlepoint & Embroidery Encyclopedia



(Everything You Need To Know To Do Beautiful Needlepoint And Embroidery)
[Paperback]

McCall's Needlework Treasury

McCall's Needlework



McCall's Needlework Treasury
McCall's Needlework Treasury: A Learn and Make Book,
McCall's Needlework, Crafts.,
Publisher: Random House
ISBN: 0394410173 Edition: Hardcover; 1964-01
Physical Description: 8.8"x11.2"x1.3"; 3.4 lb

More Needleplay (2 copies)

Erica Wilson



More needleplay
Erica Wilson,
Publisher: New York : Scribner, c1979.
ISBN: 0684160730
Physical Description: 192 p. : ill. ; 24 x 25 cm

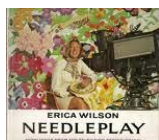
Needlecraft for Home Decoration

Nancy Baxter

Knitting, Sewing, Crochet, Embroidery, Applique, Tatting

Needleplay

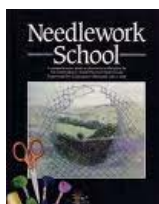
Erica Wilson



Needleplay
Erica Wilson
Publisher: New York : Scribner, [1975]
ISBN: 0684143623 DDC: 746.44 LCC: TT770 Edition: \$14.95
Physical Description: 189 p. : ill. (some col.) ; 24 x 25 cm.

Needlework School

Embroiderers' Guild Practical Study



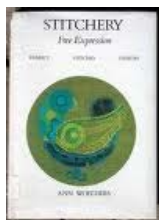
Needlework school
Needlework school: a comprehensive guide to decorative embroidery
by the Embroiderers' Guild Practical Study Group
Publisher: Leicester : Windward, 1984.
ISBN: 0711203873
Notes: "A QED book."
Physical Description: 192 p. : ill. (mostly col.) ; 26 cm.

Title

Author

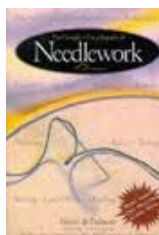
Stitchery Free Expression

Ann Woelders

**Stitchery****Stitchery: free expression. Fabrics, stitches, designs****Ann Woelders. [Translated from the Dutch by by Danielle Adkinson]****Publisher: New York, Van Nostrand Reinhold Co. [1973]****ISBN: 0442299737 DDC: 746.44 LCC: TT750****Dewey Class: 746.44 -- Textile arts****LCC Number: TT750****Physical Description: 104 p. illus. (part col.) 25 cm.**

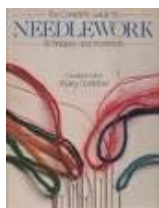
Stitches with Variations

Jacqueline Enthoven

**A handbook of basic stitches**

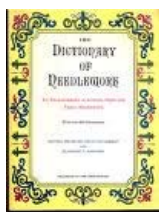
The Complete Encyclopedia of Needlework

Thérèse de Dillmont

The complete encyclopedia of needlework**Thérèse de Dillmont****Publisher: Philadelphia, Pa. : Running Press, 2002.****ISBN: 0762413182 DDC: 746.403 Edition: (pbk.) :\$15.95****Physical Description: 702 p. : ill. ; 24 cm.****Notes: Different cover art**

The Complete Guide to Needlework Techniques and

Mary Gostelow

The complete guide to needlework**The complete guide to needlework: techniques and materials****consultant editor Mary Gostelow****Publisher: Secaucus : Chartwell Books, inc., 1982.****ISBN: 0890095973 DDC: 746****Physical Description: 224 p. : ill. (some col.) ; 30 cm.**

The Dictionary of Needlework

S. F. A. Caulfeild [and] Blanche C.

The dictionary of needlework**The dictionary of needlework; an encyclopaedia of artistic, plain, and fancy needlework****[by] S. F. A. Caulfeild [and] Blanche C. Saward****Publisher: New York, Arno Press; distributed by Crown Publishers, 1972.****ISBN: 0405006950 DDC: 746.403 LCC: TT750****Notes: Reprint of the 1882 ed. Physical Description: 528 p. illus. 29 cm.**

The Golden Hands Complete Book of Embroidery

**The Golden hands complete book of embroidery****Publisher: New York, Random House [1973]****ISBN: 0394485688 DDC: 746.44 LCC: TT770****Physical Description: 285 p. illus. 31 cm.**

Title

Author

The Joy of Stitching

Elsa S. Williams



The joy of stitching
Elsa S. Williams

Publisher: New York : Van Nostrand Reinhold Co., 1978.

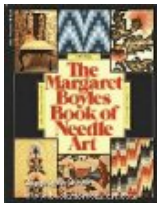
ISBN: 0442294654 **DDC:** 746.44 **LCC:** TT750 **Edition:** \$8.95

Physical Description: 104 p. : ill. ; 24 cm.

Notes: A collection of articles previously published in the author's newspaper column.

The Margaret Boyles Book of Needle Art (2 copies)

Margaret Boyles



The Margaret Boyles book of needle art
Boyles, Margaret

Publisher: New York : Harcourt Brace Jovanovich, c1978.

ISBN: 0156579642 **DDC:** 746.44 **LCC:** TT770

Physical Description: 160 p. : ill. ; 29 cm.

The Pattern Library Embroidery

Dorling Kindersley



The Pattern Library: Embroidery
Dorling Kindersley Ltd,

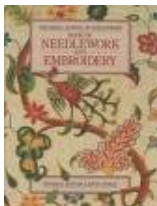
Publisher: Ballantine Books

ISBN: 0345337506 **DDC:** 745 **Edition:** Paperback; 1986-05-12

Physical Description: 4.9"x8.6"x0.5"; 0.4 lb

The Royal School of Needlework Book of

Lanto Syngé



The Royal School of Needlework book of needlework and embroidery
general editor, Lanto Syngé

Publisher: London : Collins, 1986.

ISBN: 0004117107 **LCC:** NK9106 **Edition:** N18.95

Physical Description: 256 p. : ill. (some col.) ; 29 cm.

The Stitches of Creative Embroidery

Jacqueline Enthoven



Stitches of Creative Embroidery
Jacqueline Enthoven,

Publisher: Van Nostrand Reinhold Co

ISBN: 0442223188 **Edition:** Paperback; 1996-01-01

Summary: This classic book of embroidery stitch instructions shows more than 200 different stitches, many of them endangered ethnic types which have not been in print before. Many countries including France, Spain, India, Mexico, and the Orient are represented. Step-by-step diagrams and photographs of finished articles will inspire even a beginner., 22 color plates, 113 b/w photos, 590 drawings, 7 3/4" x 10 1/2", Index

The Time-Life Book of Needlecraft

304 page volume: Over 50 fully illustrated "how to" projects in needlepoint, embroidery, crochet, knitting and lacemaking

Step-by-step, fully diagramed instructions for scores of stitches

A wide range of patterns and styles

Title

Author

Woman's Day Book of American Needlework

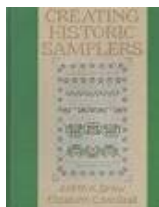


Woman's Day Book of American Needlework
 Fawcett publishing,
 Publisher: Fireside
 ISBN: 0671227866 Edition: Paperback; 1977-06-22
 Physical Description: 208 pages

Historical/Samplers

Creating Historic Samplers

Judith K. Grow, Elizabeth C. McGrail



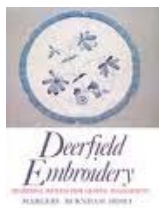
Creating historic samplers
 Judith K. Grow, Elizabeth C. McGrail
 Publisher: Princeton : Pyne Press ; 1974]
 ISBN: 0878610693 DDC: 746.3 LCC: TT753 Edition: \$9.95

Physical Description: 127 p., [4] leaves of plates : ill. (some col.) ; 28 cm.

Here is the first book to explain the "whys" and "hows" of America's oldest embroidery...the only book designed to help modern needleworkers make their own heirloom samplers based on authentic models. Now, step-by-step, you can learn how to design and chart your own sampler, how to choose the right fabrics and threads and how to work all of the basic stitches. Seventeen pages of charted motifs - alphabets, flowers, trees, birds, human figures, buildings...all the elements that have been used in antique American needlework - provide you with a complete catalog of creative ideas. There are also four complete samplers - an alphabet sampler, a Pennsylvania-German sampler, a schoolhouse and a family tree.

Deerfield Embroidery

Margery Burnham Howe



Deerfield embroidery
 Margery Burnham Howe
 Publisher: New York : Scribner, c1976.
 ISBN: 0684143771

Physical Description: xiii, 240 p. : ill. ; 28 cm.

Embroidery Motifs from old Dutch Samplers

Albarta Meulenbelt-Nieuwburg



Embroidery motifs from old Dutch samplers
 compiled by Albarta Meulenbelt-Nieuwburg; drawings by Albarta Meulenbelt-Nieuwburg, Emmy van Vrijberghe de Coningh, Baukje Zijlstra; translated by Patricia Wardle, Gillian Downing
 Publisher: New York : Scribner, [1975] c1974.
 ISBN: 0684136783 Edition: \$12.50

Notes: Translation of Merklapmotieven en hun symboliek.

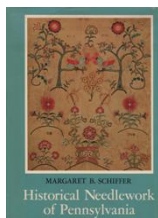
Physical Description: 192 p., [4] leaves of plates : ill. (some col.) ; 25 cm.

Title

Author

Historical Needlework of Pennsylvania

Margaret B. Schiffer

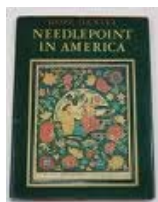


Historical Needlework of Pennsylvania
by Margaret B. Schiffer
ISBN: None
Charles Scribner's Sons
1968
HC w/ dust jacket 160 pp

Eastern Pennsylvania is unusually rich in examples of 18th and 19th century needlework, not only in the number preserved but also in their variety. The Quakers, the Moravians and the Pennsylvania "Dutch" each had their traditional styles, stitches, decorative motifs and colors. Since Pennsylvania was one of the first colonies to have schools for girls, and embroidery, both useful and ornamental, was generally part of the curriculum, many pieces have been preserved. More than 100 examples are described and illustrated, including some unusual darning and drawn-work samplers.

Needlepoint in America

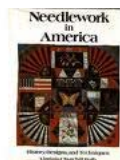
Hope Hanley



Needlepoint in America
Hope Hanley,
Publisher: Outlet
ISBN: 0517148579 Edition: Hardcover; 1969-01

Needlework in America

Virginia Churchill Bath



Needlework in America
Needlework in America: history, designs, and techniques
Virginia Churchill Bath
Publisher: New York : Viking Press, c1979.
ISBN: 0670505757 DDC: 746.40973 LCC: TT751 Edition: \$25.00
Physical Description: 336 p. : ill. ; 29 cm.

Textiles in New England 1790-1840

Catherine Fennelly



Textiles in New England 1790-1840
by Catherine Fennelly
ISBN: None
Old Sturbridge Village
1961
SC 40 pp.

This book contains pictures and descriptions of the textile industry in New England from the late 18th century into the middle of the 19th century. Also contained are descriptions of the manufacture of the textiles and the machinery used to produce them.

The Bayeux Tapestry (booklets)

Simone Bertrand



Color images and descriptions of the Tapestry

Title

Author

The Dowell-Simpson Sampler

Mildred J. Davis



The sampler on which this book is based is a unique sampler containing "four hundred individual pieces, incorporating almost a thousand design motifs, sewn into a continuous colorful strip twenty inches wide by forty-one feet long." The book includes the history of the sampler, discovered in England in 1967 by Lady Simpson, and charts done by Sydell C. Byer and Marion F. Scoular. Thirty-eight selected designs were charted for this publication.

The Royal School of Needlework

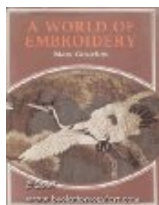
Winefride Jackson

A booklet covering the history of the Royal School of Needlework

International

A World of Embroidery (2 copies)

Mary Gostelow



A world of embroidery

Mary Gostelow; line drawings by the author and Janet Watson

Publisher: New York : Scribner, [1975]

ISBN: 0684142309 DDC: 746.44 LCC: NK9206

Physical Description: 512 p., [14] leaves of plates : ill. (some col.) ; 26 cm

From Afghanistan to Zaire, from Algerian stitch to Zigzag, from an A. D. C. (H. M. Queen of the Netherlands) to Mrs. D. Zohrab, Mary Gostelow has ranged widely in order to compile this book. The first half describes the practice of embroidery in many lands, the second deals with stitches and techniques (177 entries here, not counting stitch variations). The fascinating text is reinforced by generous illustrations: 57 color plates, about 170 black-and-white photos and about 235 line diagrams. A valuable and thorough resource.

Ancient Peruvian Textile Design in Modern Stitchery

Ellen Jessen



Ancient Peruvian Textile Design in Modern Stitchery

Ellen Jessen,

Publisher: Van Nostrand Reinhold

ISBN: 0442784511 Edition: Unknown Binding; 1972

Physical Description: 1.7 lb; 64 pages

Charted Swiss Folk Designs

Hanna Reinolter



Charted Swiss folk designs

collected by Elvira Parolini-Ruffini; rendered by Hanna Reinolter

Publisher: New York : Dover Publications, 1978.

ISBN: 0486235742 DDC: 746.44 LCC: TT778 Edition: \$1.50

Physical Description: 30 p. : all ill. ; 28 cm.

Notes: Reprint of "all of the charted designs from Engadiner Kreuzstichmuster, first published in 1976."

Title

Author



Chinese Lattice Designs

Daniel Sheets Dye

Chinese lattice designs

Daniel Sheets Dye

Publisher: New York : Dover Publications, 1974.

ISBN: 0486230961 DDC: 729.38 LCC: A1 Edition: \$5.00

Physical Description: 469 p. : ill. ; 24 cm.

Notes: Previous editions published under title: A grammar of Chinese lattice.

Reprint of the 1949 ed. published by Harvard University Press, Cambridge as vols. 5-6 of the Harvard-Yenching Institute monograph series.

Cover Art of our edition is Red



Design Motifs of Ancient Mexico

Jorge Enciso

Design motifs of ancient Mexico

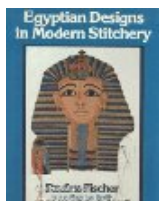
Jorge Enciso

Publisher: New York, Dover Publications, 1953.

ISBN: 0486200841 DDC: 970.6745 LCC: F1219.3

Notes: Translation of Sellos del antiguo México.

Physical Description: 153 p. (chiefly illus.) 28 cm.



Egyptian Designs in Modern Stitchery

Pauline Fischer

Egyptian designs in modern stitchery

Pauline Fischer; text by Mary Lou Smith

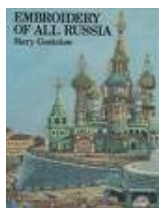
Publisher: New York : Dutton, c1979.

ISBN: 0876903162 DDC: 746.44 LCC: TT778

Physical Description: 149 p. : ill. ; 28 cm.

Embroidery of All Russia

Mary Gostelow



Embroidery of all Russia

Mary Gostelow; line ill. and designs drawn and executed by the author, maps by John E. Damsell

Publisher: New York : Scribner, c1977.

ISBN: 0684151847 DDC: 746.440947 LCC: TT769 Edition: \$9.95

Physical Description: 158 p., [8] leaves of plates : ill. (some col.) ; 26 cm.

Russia, with its long history, immense territory and mixed population is obviously rich in embroideries of all kinds from the sumptuous works created for Church and Court to the vigorous, colorful designs of peasant art. During two trips to Russia, the author was privileged to be permitted to see collections not usually open to the public and she has drawn on this experience to suggest ways in which Western embroiderers might incorporate Russian themes into their own work. Mary Gostelow's work will be indispensable to students of costume, reference libraries and skilled embroiderers in search of intriguing designs.

Title

Author

Inca Embroideries

**Inca Embroideries**

ISBN: None

DMC Library

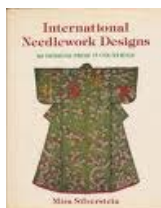
1978

SC 48 pp.

This publication from DMC contains a selection of authentic motifs of Inca Art. In the Inca Empire, which extended from the North of the Equator to the South of Bolivia and covered all of Peru, women did embroidery and were responsible for everything that was related to it. Because of the remarkable needlework which was done in the Nazca region, it is possible to trace back to the Incas 5 or 6 present embroidery stitches. This book tells the history of Inca embroidery followed by a selection of the designs that were used to decorate the different clothing and costumes of the time. These designs are recreated here. The techniques are both counted thread and freestyle embroidery. Stitch diagrams are included as well as enlargeable patterns and graphed patterns.

International Needlework Designs

Mira Silverstein

**International needlework designs**

Mira Silverstein; artwork by Roberta Frauwirth; photography by Sandy L. Studios

Publisher: New York : Scribner, c1978.

ISBN: 0684151693

Physical Description: x, 180 p. : ill. ; 28 cm.

Israeli Yemenite Embroidery

Margalit Adi-Rubin



DMC Library

Kumi Himo: Techniques of Japanese Plaiting

Jules & Kaethe Kliot



Kumi Himo: techniques of Japanese plaiting, Jules & Kaethe Kliot, 1994, this traditional Japanese braid has developed into the highest order of braid technique and complexity. Detailed illustrations and instructions on technique, tools, materials, 20 pages, paperback

Lapland Embroideries

DMC Library



On the Road to Cambridge: A Sampler of Sights

Carole Greene



A book of counted threadwork patterns with supplementary text based on the history of major emblems and landmarks in Cambridge, England.

Title

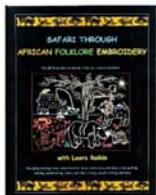
Author

Rozashi: A Japanese Embroidery Technique

Maggie Backman

Safari Through African Folklore Embroidery

Leora Raikin



Step-by-step, fully diagramed instructions for embroidery stitches, crazy quilting, bedding, embellishing, fabric and fiber fusing, needle felting and more

Sashiko Quilting

Kimi Ota



Sashiko: The Quilting of Japan from Traditional to

Bonnie Benjamin



Sashiko: The Quilting of Japan from Traditional to Today
by Bonnie Benjamin. Needlearts International, 1986. 68 pages.

This book has a self-published feel to it, with none of the bells and whistles you will find in a more modern book. It has few photographs and none in color. Several basic and traditional designs are rendered one to a page so you can make copies. As this out of print book is difficult to find and there are so many better ones on the market, I'd give it a miss.

Shibui (booklet)

Carolyn Ambuter

Swedish Tvistsom Embroidery: Technique and 46

Pamela Miller Ness



Swedish Tvistsom Embroidery: Technique and 46 Charted Designs
Swedish Tvistsom Embroidery: Technique and 46 Charted Designs (Dover Needlework)
Pamela Miller Ness,
Publisher: Dover Publications
ISBN: 0486241491 DDC: 746.442041 Edition: Paperback; 1981-06
Physical Description: 47 pages

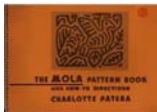
Title

Author

The Mola Pattern Book

Charlotte Patera

Describes technique to create Molas, a needlework by the Cuna Indians who inhabit the San Blas islands off of Panama



Turkish Embroidery

Gülseren Ramazanoğlu

Turkish embroidery
Gülseren Ramazanoğlu

Publisher: New York : Van Nostrand Reinhold Co., 1976.

ISBN: 0442267991 DDC: 746.44 LCC: TT769

Physical Description: 104 p. : ill. (some col.) ; 24 cm



Ukrainian Embroidery Designs and Stitches

The Ukrainian Women's Association

Ukrainian Embroidery Designs and Stitches
compiled and edited by Nancy R. Ruryk

ISBN: None

Ukrainian Women's Association of Canada

1958

Spiral-bound SC 130 pp.



For anyone interested in Ukrainian embroidery, this book is a gold mine of information. A history of the Ukrainian Women's Association of Canada is followed by a history and explanation of Ukrainian embroidery. General directions are given which include instructions for hemstitching, how to mitre corners and insertions followed by embroidery stitches. Included are cross stitch, auxillary stitches, finishing stitches, double running stitch embroidery, flat stitch embroidery, cut-and-drawn work, eyelets, hardanger stitches, openwork embroidery, Nyzynka embroidery, Yavoriv embroidery, drawn thread work insertions and decorative spiders. The remainder of the book is patterns for decorated household linens such as doilies, runners, luncheon cloths, tray cloths, centerpieces, place mats, chair sets, guest towels, cushions, shopping bags and handbags followed by ecclesiastical vestments, altar cloth embroidery and wearing apparel.

Unknown (Entirely in Japanese)

Yugoslavian Embroideries

DMC Library



Title

Author

Knitting

A Knitting Book Entirely in Japanese

A Treasury of Knitting Patterns

Barbara G. Walker



A treasury of knitting patterns

Barbara G. Walker,

Publisher: Stevens Point, WI : Schoolhouse Press, 1998.

ISBN: 0942018168 Edition: (pbk.)

Physical Description: p. cm.

Our edition has a different cover

Celtic Knits

Debbie Bliss



Scottish and Irish designs have long been a rich source of inspiration for knitters. Beautiful earthy colors and styles that range from simple chunky sweaters to intricate Fair Isles offer endless ideas. Now, in this marvelous new collection, leading knitwear designer Debbie Bliss presents more than 25 original Celtic-inspired designs for the entire family. For adults, there are rugged fishermen's sweaters, cardigans in delicate hues of heather and moss, a cabled tweed jacket, and a luxurious cashmere wrap. For infants and children, the adorable designs include Fair Isle jackets, socks, berets, and throws and a lace-and-cable sweater. With every design illustrated in atmospheric color photos, Celtic Knits is another welcome addition to the Debbie Bliss knitwear series. Debbie Bliss, who now designs clothing for Baby Gap, is the author of many successful books, including How to Knit, Great Knits for Kids, Family Knits, Bright Knits for Kids, and Classic Knits for Kids.

Book Details:

Physical Description: 8.9"x10.9"x0.6"; 80 pages; 1.5 lb

Edition Info: Hardcover; 2000-03-01

Charted Knitting Designs

Barbara G. Walker



Charted knitting designs

by Barbara G. Walker

Publisher: New York : Scribner, c1972.

ISBN: 0684125668

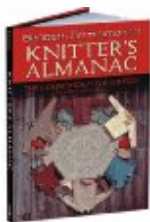
Physical Description: xxix, 289 p. : ill. ; 27 cm.

Title

Author

Elizabeth Zimmermann's Knitter's Almanac

Elizabeth Zimmermann



Elizabeth Zimmermann's Knitter's Almanac

Elizabeth Zimmermann's Knitter's Almanac: The Commemorative Edition

Elizabeth Zimmermann,

Publisher: Dover Publications

ISBN: 0486479129 DDC: 746.43 Edition: Hardcover; 2010-09-16

Summary: This expanded hardcover edition of a perennial bestseller presents 23 patterns from one of America's most creative knitters. Classic projects for Aran sweaters, mittens, moccasins, and other items can be followed by intermediate to advanced knitters or adapted into original works. New features include color photos of the finished patterns, sizing charts, and more.

Physical Description: 7.2"x10.1"x1.1"; 1.9 lb; 176 pages

How to Improve your Knitting Techniques

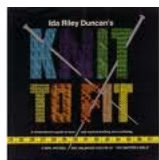
Golden Hands



Packed with know-how and beautiful stitches. Adapting patterns to fit you. For Beginners and Experts

Knit to Fit

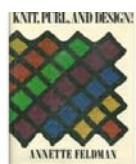
Ida Riley Duncan



Knit to Fit: A Comprehensive Guide to Hand and Machine Knitting and Crocheting [Hardcover]

Knit, Purl, and Design!

Annette Feldman



Knit, purl, and design!

Feldman, Annette

Publisher: New York, Harper & Row [1972]

ISBN: 0060112190 DDC: 746.432 LCC: TT820

Physical Description: 146 p. illus. 27 cm.

Knitting Counterpanes

Mary Walker Phillips



Knitting counterpanes

Knitting counterpanes: traditional coverlet patterns for contemporary knitters

Mary Walker Phillips

Publisher: Newtown, Conn. : Taunton Press, c1989.

ISBN: 0918804981 DDC: 746.97041 LCC: TT825 Edition: \$15.95

Notes: "A Threads book"--T.p. verso.

Physical Description: 179 p. : ill. ; 23 cm.

Knitting Dictionary: 800 Stitches Patterns and



Title

Author

Knitting from the Top

Barbara G. Walker

**Knitting from the top**

by Barbara G. Walker. With photos, by Werner P. Brodde

Publisher: New York, Scribner [1972]

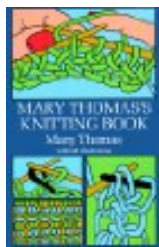
ISBN: 0684129078 DDC: 746.43 LCC: TT825

Physical Description: 160 p. illus. 27 cm.

Summary: How to make perfectly fitting sweaters, skirts, pants, capes and ponchos

Mary Thomas's Knitting Book

Mary Thomas

**Mary Thomas's knitting book**

Thomas, Mary

Publisher: New York, Dover Publications [1972]

ISBN: 0486228177 DDC: 746.43 LCC: TT820

Reprint of the 1938 ed. published by Hodder and Stoughton, London.

Physical Description: xiii, 256 p. illus. 22 cm.

Mon Tricot Knitting Dictionary: 1030 Stitches



Mon Tricot: 1300 Pattern Stitches, Advice, Hints



The Complete Book of Progressive Knitting

The complete book of progressive knitting

Duncan, Ida Riley

Publisher: New York, Liveright [1971, c1966]

ISBN: 0871400480 DDC: 746.43 LCC: TT820

Physical Description: x, 387 p. illus. 21 cm.



The Principles of Knitting

June Hemmons Hiatt

**The principles of knitting**

The principles of knitting: methods and techniques of hand knitting

June Hemmons Hiatt,

Publisher: New York : Simon and Schuster, c1988.

ISBN: 0671552333 DDC: 746.92 LCC: TT820

Physical Description: xiii, 571 p. : ill. ; 29 cm.

This is Knitting

Ethel Evans



About 40 garments for women, 20 for men, 20 for infants and children, afghan patterns, and 120 different stitch patterns.

Title

Author



Traditional Knitting Patterns from Scandinavia the

James Norbury

Traditional knitting patterns from Scandinavia the British Isles, France, Italy and other European countries / James Norbury

James Norbury,

Publisher: New York : Dover Publications, [1973]

ISBN: 0486210138 LCC: TT820

Notes: "An unabridged republication of the work first published in 1962."

Physical Description: 240 p. : ill. ; 24 cm.



Twice-knit Knitting

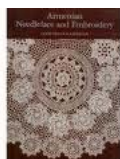
Lee Ulchrist

A revolutionary idea in knitting... can't run, cant unravel, can't snag.

Lace, Needlelace, Net Darning

Armenian Needlelace and Embroidery

Alice Odian Kasparian



Armenian Needlelace And Embroidery, Alice Odian Kasparian.

History, collection and technique of the unique knotted laces and sumptuous embroideries which enriched the everyday lives of the Armenians. Includes instructions and many photographs, both black and white and color. (XA03) \$40.00

Binding: Hardcover

Pages: 127

ISBN: 0914440659, 9780914440659

Bobbin lace: form by the twisting of cords

Kaethe and Jules Kliot



Bobbin lace: form by the twisting of cords

Bobbin lace: form by the twisting of cords; a new look at a traditional textile art [by] Kaethe and Jules Kliot

Publisher: New York, Crown Publishers [1973]

ISBN: 0517505924 DDC: 746.22 LCC: TT805

Physical Description: ix, 245 p. illus. 27 cm.

Christmas Lacie Angel (booklet)

Hazel Hodgson

- and mini-Lacie Ornaments

Lace Net Darning

Country Cross 'n Darn

Crabtree

Lace Net Darning & Counted Cross Stitch

Title

Author

Fancywork - Basic Reticella Lace (article)

Handmade Lace & Patterns

Annette Feldman



**Illustrated with black-and-white photographs and patterns.
B&W Illustrations;
208 pages.**

Irish Lace (booklet)

Ada Longfield

Lace (Lace Guild Magazine)

Lace Guild

Lace Darning - A New Look in Needlework

Rogers

Country Lace Pillows - A collection of 3 quick and easy designs

Lace Darning - A New Look in Needlework

Rogers

Lace Carryalls - Totes and Belts

Lace Net Weaving (spiral bound)

Dontelle

Title

Author

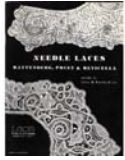
Needle Lace & Needleweaving

Jill Denny Nordfors

**Needle lace & needleweaving****Needle lace & needleweaving: a new look at traditional stitches****[by] Jill Denny Nordfors; photographs by Beverly Rush; line drawings by the author****Publisher: London : Studio Vista, 1974.****ISBN: 0289705053 DDC: 746.22****Physical Description: 160p : ill(some col) ; 26cm.**

Needle Laces

Jules & Kaethe Kliot

**Battenberg, Point & Reticella**

Net Darning (booklet)

June B. Jones

Embellishing Square-Mesh Net

Net Darning Lace (booklet)

JES Handicrafts

Net Darning Revival (booklet)

Book IX: House Plaques

Pani & Fili

Breads and Threads of Italy

Royal Society Linen and Lace (booklet)

Title

Author

Teach Yourself Net Darning (booklet)

Charlene Balleine

Needlepoint

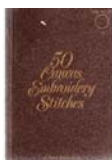
123 Home Guides Needlepoint

Dixie Dean Trainer



Needlepoint book from instructions on how to do the basic stitches to directions for projects to complete. This book was printed in 1978

50 Canvas Embroidery Stitches (minibook)



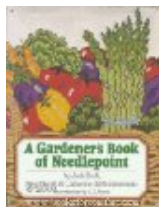
97 Needlepoint Alphabets

B. Borssuck

**97 needlepoint alphabets****B. Borssuck,****Publisher: New York : Arco, c1975.****ISBN: 0668036559 DDC: 746.44 LCC: TT778 Edition: pbk. :\$4.95****Physical Description: 144 p. : chiefly ill. ; 28 cm.**

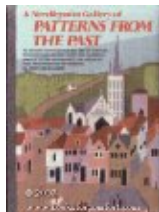
A Gardener's Book of Needlepoint

Jack Bodi, Meg Merrill, Catherine di

**A gardener's book of needlepoint****by Jack Bodi, Meg Merrill, Catherine di Montezemolo; introd. by C. Z. Guest; photos. by Joe Leombruno and Gianni Lami****Publisher: New York : Simon and Schuster, c1978.****ISBN: 0671230158 DDC: 746.44 LCC: TT778****Physical Description: 151, [6] p., [8] leaves of plates : ill. (some col.) ; 29 cm.**

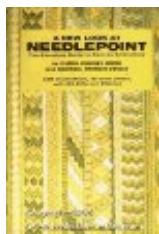
A Needlepoint Gallery of Patterns from the Past

Phyllis Kluger

**A needlepoint gallery of patterns from the past**
by Phyllis Kluger**Publisher: New York : Knopf, 1975.****ISBN: 0394491106 Edition: \$15.00****Physical Description: 191 p. : ill. ; 31 cm.**

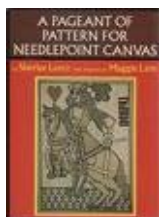
Title

Author



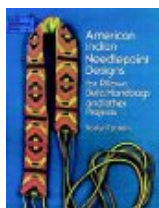
A New Look at Needlepoint

Carol Cheney Rome, Georgia French

A New Look at Needlepoint**A New Look at Needlepoint: The Complete Guide to Canvas Embroidery****Carol Cheney Rome, Georgia French Devlin,****Publisher: Crown****ISBN: 0517511185 DDC: 746.44 Edition: Paperback; 1973-07-01****Summary: "A New Look At Needlepoint" is for all of those who have appreciated the delicate beauty of this fine decorative art that has been popular for centuries.****Physical Description: 229 pages**

A Pageant of Pattern for Needlepoint Canvas

Sherlee Lantz

A pageant of pattern for needlepoint canvas**A pageant of pattern for needlepoint canvas: centuries of design, textures, stitches: a new exploration****by Sherlee Lantz; with diagrs. by Maggie Lane****Publisher: New York : Grosset & Dunlap, 1975, c1973.****ISBN: 0448120348 DDC: 746.44 LCC: TT778 Edition: \$15.95****Physical Description: xvii, 509 p., [9] leaves of plates : ill. (some col.) ; 29 cm.**

American Indian Needlepoint Designs for pillows,

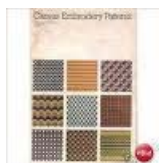
Epstein, Roslyn

American Indian needlepoint designs for pillows, belts, handbags & other projects**Epstein, Roslyn****Publisher: New York, Dover Publications [1973]****ISBN: 0486229734 DDC: 746.44 LCC: TT778****Physical Description: vii, 37 p. illus. 28 cm.**

Better Homes and Gardens Needlepoint (2 copies)

**Needlepoint****Needlepoint (Better Homes and Gardens books) (Better homes and gardens books)****Publisher: Meredith Corp****ISBN: 0696004755 Edition: Hardcover; 1978-01-01****Physical Description: 96 pages**

Canvas Embroidery Patterns

**Coates Sewing Book 1198 1974****General Instructions, Details of stitches; 27 designs - you can see 9 on the photo - and quantities of materials given. Large colour photos of each design and clear large charts.**

Carolyn Ambuter's Complete book of Needlepoint

Carolyn Ambuter

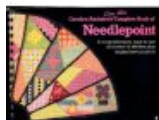
**Carolyn Ambuter's complete book of needlepoint****illus. by Patti Baker Russell; photos. by Fred Samperi****Publisher: New York : Crowell in conjunction with Workman Pub. Co., c1972.****ISBN: 0690003374 Edition: \$7.95****Physical Description: 147 p. : ill. ; 22 x 30 cm.**

Title

Author

Carolyn Ambuter's Even More Complete book of

Carolyn Ambuter



Carolyn Ambuter's Even More Complete Book of Needlepoint - A Comprehensive, Easy to Use Dictionary of Stitches Plus Original New Projects, 1987, Harper & Row Perennial Library, comb-bound softcover, 192pp. incl index.

A must-have for the needlecrafter's library, this bible for needlepointers has even more than the first edition published in 1972, with all the original stitches and projects plus vests inspired by Japanese Sashiko embroidery, Victorian canvas lace, quilts of sampler stitches, and all of the alphabet in needlepoint. Beginners will be able to get started with the instructions on how select a design, put it on canvas, choose materials and tools, and practice a huge array of stitches, from the basic tent stitch to the Gobelin, Kalem, Moorish, Scottish, Leaf Stitches, and many more. More experienced needlepointers will have interesting projects to complete, including those pictured above plus fun collections of different stitches applied to quilts, pillows, and mod 70s-style lettering.

Carolyn Ambuter's Needlepoint Celebrations (2

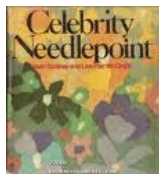
Carolyn Ambuter



**Carolyn Ambuter's needlepoint celebrations
ill. by Patti Baker Russell; photos. by Jerry Darvin
Publisher: New York : Workman Pub. Co., c1976.
ISBN: 0812905830 DDC: 746.44 LCC: TT778
Physical Description: 221, [1] p. : chiefly ill. ; 27 cm.**

Celebrity Needlepoint

Joan Scobey and Lee Parr McGrath



Interviews with celebrities who needlepoint in their spare time. They discuss their interest in needlepoint and their favorite designs. They are pictured with samples of their work in color or black and white. The celebrities include: Claire Bloom; Kathryn Crosby; Ann B Davis; Julie Eisenhower; Joan Fontaine; Betty Furness; Princess Grace of Monaco; Rosey Grier; Muriel Humphrey; Abbe Lane; Janet Leigh; Clare Booth Luce; Russell Lynes; Meredith MacRae; Mary Tyler More; Mr & Mrs Louis Nizer; Amy Vanderbilt; Betty White; and others.

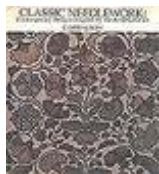
Hardcover

Publisher: NY: Dial Press (1972) First Edition (January 1, 1972)

ASIN: B00005VJOT

Product Dimensions: 9.9 x 9.1 x 0.8 inches

Classic Needlework: Contemporary Designs Inspired Judith Grow



Classic needlework

**Classic needlework: contemporary designs inspired by the American past
Judith Grow; with photos. by Kenneth Kaplowitz**

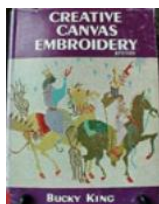
Publisher: New York : Van Nostrand Reinhold, c1976.

ISBN: 0442228813 DDC: 746.4 LCC: TT753 Edition: \$13.95

Physical Description: 112 p. : ill. (some col.) ; 25 cm.

Creative Canvas Embroidery Revised

Bucky King



BOOK: CREATIVE CANVAS EMBROIDERY REVISED

AUTHORS: BUCKY KING

PUBLISHER: HEARTHSIDE PRESS

COPYRIGHT: 1972

NUMBER OF PAGES: 157

HARD COVER

SIZE: 6 3/4" X 9 1/2"

Title

Author

Creative Canvas Work

Elsa S. Williams



Creative canvas work

Elsa S. Williams

Publisher: New York ; Van Nostrand Reinhold, [1972]

ISBN: 0442782462 DDC: 746.44 LCC: TT770 Edition: □2.50

Notes: Embroidery (BNB/PRECIS)

Physical Description: 64 p. : ill.(some col) ; 21x26cm.

Creative Canvas Work

Elsa S. Williams



Creative Canvas Work

Elsa S. Williams,

Publisher: Van Nostrand Reinhold (Trade)

ISBN: 0442294840 Edition: Paperback; 1975-03

Creative Needlepoint Borders (2 copies)

Maggie Wall



Creative needlepoint borders

Maggie Wall; drawings by Barbara Eyre; photography by Harold Pratt

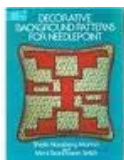
Publisher: New York : Scribner, c1977.

ISBN: 0684148544 DDC: 746.44 LCC: TT778 Edition: \$14.95

Physical Description: 107 p. : ill. ; 28 cm.

Decorative Background Patterns for Needlepoint

Sheila Nassberg Marton and Mimi



Decorative background patterns for needlepoint

Sheila Nassberg Marton and Mimi Brandwein Selick

Publisher: New York : Dover Publications, 1985.

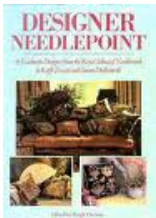
ISBN: 0486247988 DDC: 746.442041 LCC: TT778 Edition: \$3.95

Notes: Previously published as: Patterned backgrounds for needlepoint.

Physical Description: 96 p. : ill. (some col.) ; 28 cm.

Designer Needlepoint

Hugh Ehrman



DESIGNER NEEDLEPOINT.

Hugh. (Editor). Ehrman,

Publisher: Century

ISBN: 0712614702 Edition: Hardcover; 1987

Book Details:

Physical Description: 1.9 lb; 128 pages

Do-it-all-yourself Needlepoint

Joan Scobey and Lee Parr McGrath



Do-it-all-yourself needlepoint

by Joan Scobey and Lee Parr McGrath. Original designs by Marjorie Sablow. Photos. by Eugene Sablow

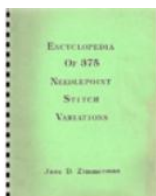
Publisher: New York, Essandess Special Editions [1971]

ISBN: 0671106171 DDC: 746.44 LCC: TT778

Physical Description: vii, 184 p. illus. 23 cm.

Encyclopedia of 375 Needlepoint Stitch Variations

Jane D. Zimmerman



(1973)

120 pages - spiral bound ~ self-published
out of print

Title

Author

English Countryside Needlepoint

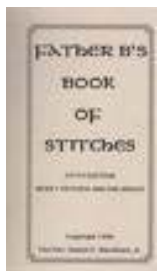
Stafford Whiteaker



English countryside needlepoint
English countryside needlepoint: a treasury of over 50 original needlepoint designs
Stafford Whiteaker
Publisher: New York : Ballantine Books, 1988.
ISBN: 0345357299 Edition: \$24.95
Physical Description: 128 p. : col. ill. ; 28 cm.

Father B's Book of Stitches (binder)

The Rev. Robert E Blackburn, Jr.



Gold and Silver Needlepoint

Maggie Lane



Gold and silver needlepoint
Maggie Lane
Publisher: New York : Scribner, c1983.
ISBN: 0684178508
Physical Description: xiii, 157 p. : ill. ; 32 cm.

2 copies

Hope Hanley's Patterns for Needlepoint

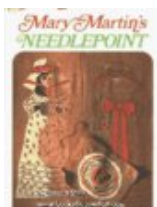
Hope Hanley



Hope Hanley's Patterns for needlepoint
Hope Hanley,
Publisher: Scribner
ISBN: 0684144689 Edition: Hardcover; 1976
Physical Description: 8.2"x10.9"x0.6"; 1.2 lb; 110 pages

Mary Martin's Needlepoint

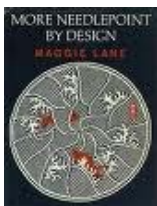
Narcisse Chamberlain



Mary Martin's needlepoint
Mary Martin (Foreword), Narcisse Chamberlain (Editor), Sol Mednick (Photographer)
Publisher: New York : Galahad Books, c1969.
ISBN: 0883650924 DDC: 746.44 LCC: TT778 Edition: \$15.95
Physical Description: x, 148 p., [16] leaves of plates : col. ill. ; 29 cm.

More Needlepoint by Design

Maggie Lane



More needlepoint by design
Maggie Lane,
Publisher: New York, Scribner [1972]
ISBN: 068412906X DDC: 746.44 LCC: TT778
Physical Description: viii, 150 p. illus. 28 cm.

Title

Author

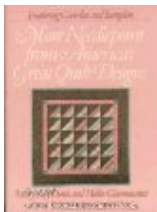
More Needlepoint Design

Louis J. Gartner

**Needlepoint Design****Louis J. Gartner,****Publisher: William Morrow****ISBN: 0688029469 Edition: Hardcover; 1975-10****No Cover**

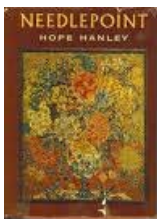
More Needlepoint from America's Great Quilt

Mary Kay Davis and Helen

**More needlepoint from America's great quilt designs****Mary Kay Davis and Helen Giammattei; illustrated by Elizabeth Meyer, photographed by Mason Pawlak****Publisher: New York : Workman Pub., c1977.****ISBN: 0894800051 LCC: TT778****Physical Description: 208 p. : ill. ; 28 cm.**

Needlepoint

Hope Hanley

**Hanley, Hope. NEEDLEPOINT. New York: Charles Scribner's Sons, 1964.****Directions are given for over 50 canvas stitches with numerous photographs, diagrams and lots of instructions. A very nice book for anyone interested in needlepoint. ; B/W & Color Illustrations; 10.5 x 7.5 inches; 156 pages. 6413798.**

Needlepoint a Tartan

Abbie B. Gregson

Needlepoint and pattern: themes and variations

Katzenberg, Gloria

**Needlepoint and pattern: themes and variations****Katzenberg, Gloria****Publisher: New York, Macmillan [1974]****ISBN: 002560810X DDC: 746.44 LCC: TT778****Physical Description: ix, 148 p. illus. 26 cm.**

Needlepoint By Design (Hardcover)

Maggie Lane

**Needlepoint by Design****Needlepoint by Design: Variations on Chinese Themes****Maggie Lane,****Publisher: MacMillan Publishing Company****ISBN: 0684103389 Edition: Paperback; 1981-10**

Needlepoint By Design (Paperback)

Maggie Lane

**Needlepoint by Design****Needlepoint by Design: Variations on Chinese Themes****Maggie Lane,****Publisher: MacMillan Publishing Company****ISBN: 0684103389 Edition: Paperback; 1981-10**

Title

Author

Needlepoint Design (2 copies)

Louis J. Gartner

**Needlepoint Design**

Louis J. Gartner,

Publisher: William Morrow

ISBN: 0688029469 Edition: Hardcover; 1975-10

No Cover

Needlepoint Designs for Chair Covers

Judith Gross

**Needlepoint designs for chair covers**

Judith Gross

Publisher: New York : Van Nostrand Reinhold, c1979.

ISBN: 0442228821 DDC: 746.95 LCC: TT778

Physical Description: 128 p., [2] leaves of plates : ill. ; 29 cm.

Needlepoint Designs from American Indian Art

Nora Cammann

**Needlepoint designs from American Indian art**

Photos. and illus. by Rolf Siljander

Publisher: New York, Scribner [1973]

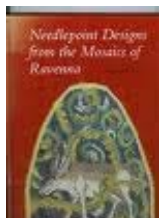
ISBN: 0684132982 LCC: TT778

Physical Description: 84 p. illus. 29 cm.

Missing Cover

Needlepoint Designs from the Mosaics of Ravenna

Ann Roth

**Needlepoint designs from the mosaics of Ravenna**

Ann Roth

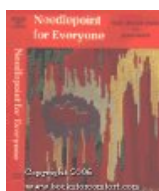
Publisher: New York : Scribner, c1975.

ISBN: 0684144697 DDC: 746.44 LCC: TT753 Edition: \$10.00

Physical Description: 63 p. : chiefly ill. (some col.) ; 33 cm.

Needlepoint for Everyone

Mary Picken

**Needlepoint for Everyone**

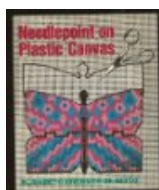
Mary Picken,

Publisher: HarperCollins

ISBN: 0060057610 Edition: Hardcover; 1970-01

Needlepoint on Plastic Canvas

Elizabeth Brenner Denitto

**Needlepoint on plastic canvas**

Elizabeth Brenner Denitto,

Publisher: New York : Scribner, [1978]

ISBN: 0684155346 DDC: 746.442 LCC: TT778 Edition: \$12.95

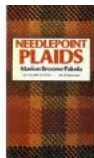
Physical Description: 127 p., [4] leaves of plates : ill. ; 24 cm.

Title

Author

Needlepoint Plaids

Marion Broome Pakula



Needlepoint Simplified

Jo Ippolito Christensen

Needlepoint & bargello stitchery

by Jo Ippolito Christensen and Sonie Shapiro Ashner; [photos. by Mike E. Bergen, photo. of M pillow by Tom W. Mallot, drawings by Susan Henderson]

Publisher: New York : Sterling Pub. Co. ; c1971.

ISBN: 0806989327 DDC: 746.442 LCC: TT778 Edition: (pbk.) :\$4.95 (\$5.95 Can)

Summary: Describes stitches used in a variety of needlepoint projects. Also provides directions for suggested projects.

Needlepoint Stitch by Stitch

Anna Pearson

**Needlepoint stitch by stitch**

Anna Pearson

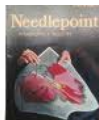
Publisher: New York : Ballantine Books, 1987.

ISBN: 0345340558 DDC: 746.442 LCC: TT778 Edition: \$22.50

Physical Description: 176 p. : ill. (some col.) ; 29 cm.

Needlepoint Techniques & Projects

Sunset books

**Needlepoint techniques and projects**

by the editors of Sunset books and Sunset magazine

Publisher: Menlo Park, Calif. : Lane Pub. Co., 1977.

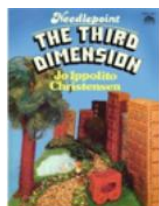
ISBN: 0376045841

Physical Description: 80 p. : ill. (some col.) ; 28 cm.

2 copies

Needlepoint The Third Dimension

Jo Ippolito Christensen

**Needlepoint****Needlepoint: the third dimension**

Jo Ippolito Christensen; drawings by Lynn Lucas Jones, photos. by Carolyn McVadon and James T. Long

Publisher: Englewood Cliffs, N.J. : Prentice-Hall, 1979.

ISBN: 0136110045 DDC: 746.44 LCC: TT778 Edition: \$16.95

Notes: "Spectrum book."

Physical Description: xxi, 266 p., [16] p. of plates : ill. (some col.) ; 24 cm.

Needlepoint: Design Your Own (2 copies)

Muriel Baker

**Needlepoint: design your own**

[by] Muriel Baker [and others]

Publisher: New York, Scribner [1974]

ISBN: 0684138514 DDC: 746.44 LCC: TT778

Physical Description: x, 116 p. illus. 28 cm.

Title

Author

Needlepoints to Go

Brande Ormond



Needlepoints to go
Needlepoints to go: small projects for spare moments / by Brande Ormond
 Brande Ormond,
 Publisher: Boston : Houghton Mifflin, 1975.
 ISBN: 0395204224
 Physical Description: 107 p., [12] p. of plates : ill. (some col.)

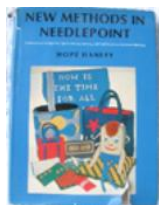
New Adventures in Needlepoint Design

Natalie Hays Hammond

New adventures in needlepoint design
 Natalie hays hammond,
 Publisher: New York, Simon and Schuster [1973]
 ISBN: 0671215752 DDC: 746.44 LCC: TT778
 Physical Description: 128 p. illus. 29 cm.

New Methods in Needlepoint

Hope Hanley



Thirteen basic designs for quick and easy working, with full directions for home finishing
 Out of Print Book

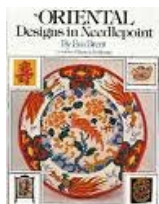
Sofa cushions to accent new slipcovers? A tote bag for a sports outfit? Matching purse and glasses case to go with the tote bag? Instead of investing in expensive materials and spending hours in work, anyone can make decorative and useful accessories cheaply, easily, and quickly, best of all, can finish them completely at home. Hope Hanley, author of Needlepoint, has developed techniques using the binding stitch to give a professional finish and to speed and simplify the making of many articles.

Full instructions are given here for thirteen fun-to-make projects, with every step illustrated by diagrams and photographs. Additional suggestions are given for other things which can be made with the same general directions. The articles are gay and attractive, very contemporary in design and purpose. They are appropriate not only for personal use and gifts, but also for such activities as church fairs, Girl Scout merit badges, therapy for young and old.

Mrs. Hanley believes that doing needlepoint should be an enjoyable occupation resulting in smart, practical every-day pieces as well as beautiful, finely-worked heirlooms. This book, which bypasses hours of painstaking, eye-straining stitching, should win many

Oriental Designs in Needlepoint

Eva Brent



Oriental designs in needlepoint
 Eva Brent
 Publisher: New York : Simon and Schuster, c1979.
 ISBN: 0671241745 DDC: 746.44 LCC: TT778
 Physical Description: 128 p., [4] leaves of plates : ill. (some col.) ; 29 cm.

Panels of Patterns (binder) (2 copies)

Mary McMenamain and Julie Goetsch

Title

Author

Patterned Backgrounds for Needlepoint

Sheila Nassberg Marton, Muriel



Patterned backgrounds for needlepoint
Sheila Nassberg Marton, Muriel Brandwein Selick
Publisher: New York : Van Nostrand Reinhold, c1977.
ISBN: 0442274807 DDC: 746.44 LCC: TT778 Edition: \$7.95
Physical Description: 100 p. : ill. ; 28 cm.

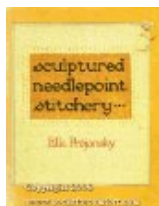
Persian Rug Motifs for Needlepoint

Lyatif Kerimov

Persian rug motifs for needlepoint
Persian rug motifs for needlepoint: charted for easy use
by Lyatif Kerimov
Publisher: New York : Dover Publications, 1975.
ISBN: 0486231879 DDC: 746.44 LCC: TT753
Notes: "A selection of designs from volume 1 (1961) of the [author's] work
'Azerbaijdzhanskii kovyor'."
Physical Description: 47 p. : all ill. ; 28 cm.

Sculptured Needlepoint Stitchery

Ella J. Projansky



Sculptured needlepoint stitchery
Ella J. Projansky,
Publisher: New York : Scribner, c1978.
ISBN: 0684153718 DDC: 746.44 LCC: TT778 Edition: \$14.95
Physical Description: vii, 132 p., [2] leaves of plates : ill. (some col.) ; 27 cm.

Sylvia Sidney Needlepoint Book

Sylvia Sidney



Sylvia Sidney needlepoint book
Sylvia Sidney with Alfred Allan Lewis
Publisher: New York Van Nostrand Reinhold [1975]
ISBN: 0442278845 DDC: 746.442 LCC: TT778 Edition: v
Notes: Originally published: New York: Reinhold, 1968
Physical Description: [1],120p ill(some col) 1port 29cm

The Crewel Needlepoint World

Barbara H. Donnelly



The crewel needlepoint world
by Barbara H. Donnelly; photography by Karl W. Gullers
Publisher: Dobbs Ferry, New York, Morgan and Morgan; [1973]
ISBN: 0871000415 Edition: \$8.95
Physical Description: 112 p. col. illus. 25 cm.

The Encyclopedia of Canvas Embroidery Stitch

Katharine Ireys



The encyclopedia of canvas embroidery stitch patterns
Katharine Ireys,
Publisher: New York, Crowell [1972]
ISBN: 0690263368 DDC: 746.44 LCC: TT778
Physical Description: xv, 160 p. illus. 29 cm.

Title

Author

The Hamlyn Basic Guide to Needlepoint

Diana Mansour

**Needlepoint**

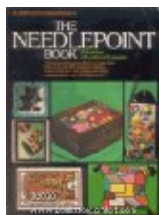
Diana Mansour,

Publisher: Marshall Cavendish

ISBN: 1854355074 Edition: Hardcover; 1992-01-01

The Needlepoint Book

Jo Ippolito Christensen

**The needlepoint book**

The needlepoint book: 303 stitches with patterns and projects

Jo Ippolito Christensen; drawings by Lynn Lucas Jones, photos. by James T. Long

Publisher: Englewood Cliffs, N.J. : Prentice-Hall, c1976.

ISBN: 0136109721 DDC: 746.44 LCC: TT778 Edition: pbk. :\$9.95

Physical Description: xvi, 384 p., [8] leaves of plates : ill. (some col.) ; 24 cm.

The New Anchor Book of Canvaswork Stitches and

Eve Harlow

**The new Anchor book of canvaswork stitches and patterns**

Eve Harlow,

Publisher: Newton Abbot : David & Charles, 1989.

ISBN: 0715391860 DDC: 746.442 LCC: TT778

Physical Description: [128]p ill(some col.) 15cm pbk

The New York Times Book of Needlepoint

Elaine Slater

**The New York times book of needlepoint / Elaine Slater**

Illus. by Lisa Levitt and Robert Cioran Crow

Publisher: [New York] : Quadrangle, c1973.

ISBN: 0812903390

Physical Description: 247 p. : col. ill. ; 29 cm.

The Portable Needlepoint Boutique (2 copies)

Joyce Aiken

**The portable needlepoint boutique**

Joyce Aiken

Publisher: New York : Taplinger Pub. Co., 1977.

ISBN: 0800864166 DDC: 746.44 LCC: TT778 Edition: \$10.95

Physical Description: 127 p., [4] leaves of plates : ill. ; 25 cm.

The Quickpoint Book

Susan Iglehart and Barbara

**The quickpoint book**

Susan Iglehart and Barbara Schweizer

Publisher: New York : Holt, Rinehart and Winston, c1977.

ISBN: 0030217814 Edition: \$10.95

Physical Description: 104 p. : ill. (part. col.) ; 31 cm.

Trianglepoint

Sherlee Lantz

**Trianglepoint**

Sherlee Lantz

Publisher: New York : Viking Press, 1976.

ISBN: 0670730300 DDC: 746.44 LCC: TT778 Edition: \$15.50

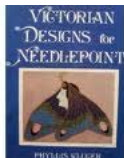
Physical Description: 141 p. : ill. ; 26 cm.

Title

Author

Victorian Designs for Needlepoint

Phyllis Kluger



Victorian designs for needlepoint
by Phyllis Kluger

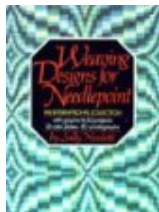
Publisher: New York : Holt, Rinehart and Winston, c1978.

ISBN: 0030204364 DDC: 746.44 LCC: TT778

Physical Description: x, 86 p., [4] leaves of plates : ill. ; 28 cm.

Weaving Designs for Needlepoint

Sally Nicoletti



Weaving designs for needlepoint

by Sally Nicoletti; photos. by John McKee, William Froelich, and Joseph Nicoletti, graphs by D. Andrew Eddy and Sally Nicoletti, diags. by Mary Hoffman Treworgy

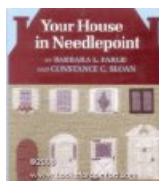
Publisher: New York : Morrow, c1978.

ISBN: 068803330X DDC: 746.44 LCC: TT778

Physical Description: 182 p. : ill. ; 29 cm.

Your House in Needlepoint

Barbara L Farlie, Constance Sloan



Your house in needlepoint

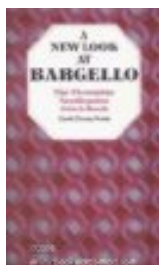
Barbara L Farlie, Constance Sloan,

Publisher: Indianapolis : Bobbs-Merrill, c1976.

ISBN: 0672520559 DDC: 746.44 LCC: TT778

Physical Description: 142 p. : ill. ; 24 cm.

Needlepoint - Bargello Style



A New Look at Bargello: The Florentine Needlepoint

Carol Cheney

A New Look at Bargello

A New Look at Bargello: The Florentine Needlepoint Stitch Book

Carol Cheney,

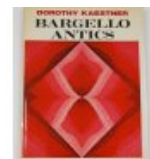
Publisher: Random House Value Publishing

ISBN: 0517500566 Edition: Hardcover; 1988-12-12

Physical Description: 80 pages

Bargello Antics

Dorothy Kaestner



Bargello antics

by Dorothy Kaestner

Publisher: New York : Scribner, 1979.

ISBN: 0684159953 DDC: 746.44 LCC: TT778 Edition: \$19.50

Physical Description: 77 p. : ill. ; 28 cm.

Bargello Borders

Nancy Hall, Jean Riley



Bargello borders

Nancy Hall, Jean Riley

Publisher: Franklin, Mich. : Needlemania, inc. ; c1974.

ISBN: 0684152878 Edition: \$9.95

Physical Description: 159 p. : ill. (some col.) ; 21 x 26 cm.

Title

Author

Bargello Florentine Canvas Work

Elsa S Williams,

**Bargello Embroidery**

Elsa S Williams,

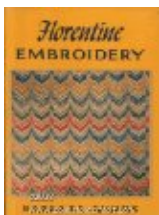
Publisher: Van Nostrand Reinhold

ISBN: 0442294816 Edition: Paperback; 1967

Physical Description: 1.1 lb; 64 pages

Florentine embroidery

Barbara Snook

**Florentine embroidery**

Barbara Snook

Publisher: New York : Scribner, 1967.

ISBN: 0684105608 DDC: 746.44 LCC: TT770

Physical Description: 160 p. : ill. (some col.) ; 27 cm.

Florentine Reflections (booklet)

Mary deJarnette

Florentine Reflections using Persian Wool with DMC MouLINE Special Floss for Accents

Four Way Bargello

Dorothy Kaestner

**Four way bargello**

Photos by George F. Kaestner

Publisher: New York, Scribner [1974]

ISBN: 0684136465

Physical Description: viii, 117 p. illus. 29 cm.

Needlepoint Bargello

Dorothy Kaestner

**Needlepoint Bargello**

Dorothy Kaestner,

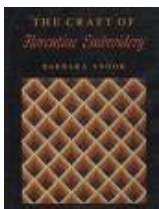
Publisher: MacMillan Publishing Company.

ISBN: 068413991X Edition: Hardcover; 1974-10

Physical Description: 160 pages

The Craft of Florentine Embroidery

Barbara Snook

**The craft of Florentine embroidery**

Snook, Barbara

Publisher: New York, Scribner [1971]

ISBN: 0684125021

Notes: "Abridged from [the author's] Florentine embroidery."

Physical Description: 96 p. illus. 28 cm.

The Margaret Boyles Bargello Workbook

Margaret Boyles

**The Margaret Boyles bargello workbook**

The Margaret Boyles bargello workbook: A collection of original designs

Margaret Boyles,

Publisher: Macmillan

ISBN: 0025143301 Edition: Unknown Binding; 1976

Physical Description: 120 pages

Title

Author

Punchneedle

Birds (booklet) (2 copies)

Mary Manocchio

Four elegant bird designs with matching detail motifs especially for miniature punchneedle embroidery

Men in Stitches



Men in stitches

Robert E. Illes

Publisher: New York : Van Nostrand Reinhold Co., [1975]

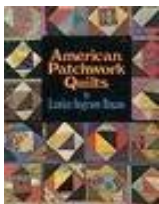
ISBN: 0442236301 DDC: 746.44 LCC: TT840 Edition: \$15.95

Physical Description: 136 p. : ill. ; 25 cm.

Quilting & Patchwork

American Patchwork Quilts

Lenice Ingram Bacon



American patchwork quilts

Lenice Ingram Bacon; photography by Creative Photographers

Publisher: New York : Bonanza Books, [1980] c1973.

ISBN: 0517309408 DDC: 746.46 LCC: TT835

Notes: Reprint of the ed. published by Morrow, New York.

Physical Description: 190 p. : ill. (some col.) ; 29 cm.

Better Homes and Gardens Patchwork and Quilting



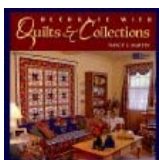
Better Homes and Gardens Patchwork and Quilting

Publisher: Better Homes & Gardens Books

ISBN: 0696013959 Edition: Hardcover; 1977-06

Decorate with Quilts & Collections

Nancy J. Martin



Visit dozens of inspiring, real-life room settings and see how special tricks and touches can transform any room into a dazzling showplace for quilts.

This is every quilter's dream book. Beautiful quilts used in very creative settings. From country to contemporary - this book's got it all.

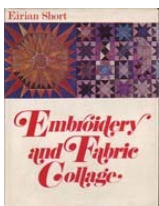
Book Details:

Physical Description: 10.1"x10.3"x1.0"; 3.4 lb; 224 pages

Edition Info: Hardcover; 1996-11

Embroidery and Fabric Collage

Eirian Short



Embroidery and fabric collage

Short, Eirian

Publisher: Lond : Pitman, 1971.

ISBN: 0273409727 DDC: 746.44

Notes: 130p. illus.

Title

Author

Heirloom Quilts to Treasure

The Progressive Farmer Magazine



Heirloom Quilts to treasure
softcover
thirty traditional patterns for piecing and appliquing

Nova Scotia Patchwork Patterns

Carter Houck



Nova Scotia Patchwork Patterns: Instructions and Full-Size Templates for 12 Quilts
(Dover needlework series)

Carter Houck,

Publisher: Dover Publications

ISBN: 0486241459 DDC: 746.9704109716 Edition: Paperback; 1982-02-01

Summary: Complete instructions and authentic designs for 12 Nova Scotia patchwork quilts. Some easy even for beginners.

Physical Description: 8.2"x11.0"x0.3"; 0.7 lb; 64 pages

Quilts & Coverlets

Jean Ray Laury



Quilts and coverlets

Quilts and coverlets a contemporary approach

Jean Ray Laury photographs by Gayle Smalley

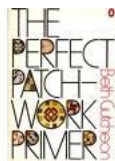
Publisher: New York Van Nostrand-Reinhold 1970

ISBN: 0442246943 DDC: 746.46 LCC: TT835

Physical Description: 128p ill(some col) 27cm

The Perfect Patchwork Primer

Beth Gutcheon



The perfect patchwork primer

[by] Beth Gutcheon. Illustrated by Barbara Stockwell and Jeffrey Gutcheon. Photos. by Bevan Davies

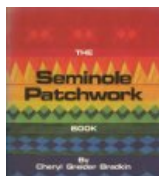
Publisher: [Harmondsworth, Middlesex ; Penguin Books [1974, c1973]

ISBN: 0140462120 DDC: 746.46 Edition: (pbk.)

Physical Description: 267 p. illus. 26 cm.

The Seminole Patchwork Book

Cheryl Greider Bradkin



The Seminole Patchwork Book

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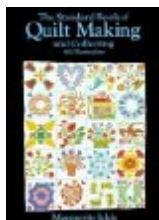
Publisher: Yours Truly

ISBN: 0932946038 Edition: Paperback; 1980

Physical Description: 48 pages

The Standard Book of Quilt Making and Collecting

Marguerite Ickis



The standard book of quilt making and collecting
by Marguerite Ickis

Publisher: New York : Dover, 1959, c1949.

ISBN: 0486205827 DDC: 746.46

Physical Description: xi, 273 p. : ill. ; 25 cm.

Title

Author

The United States Patchwork Pattern Book

Barbara Bannister & Edna Paris Ford



The United States patchwork pattern book

The United States patchwork pattern book 50 quilt blocks for 50 states from "Hearth & Home" magazine

collected and edited by Barbara Bannister & Edna Paris Ford

Publisher: New York Dover Publications 1976

ISBN: 0486232433 DDC: 746.46041 LCC: TT835

Physical Description: [4],77p chiefly ill(some col) 28cm pbk

Wild by Design: Two Hundred Years of

Jaet Catherine Berlo and Patricia



"Wild by Design" explores the two-hundred-year-old American tradition of freewheeling, improvisational, often asymmetrical quilts, whose makers experimented boldly with design, color, and pictorial motifs. It examines both the aesthetics and the social history of quilts from the early nineteenth century to the present, including Amish, African American, and modern art quilts. From the state fair to the clothesline, women have sought ways to exhibit the beauty and optical effects of their quilts. The "quilting frolic" of the nineteenth century was for many women an alternative to the art academy and the salon. Janet Berlo reminds us that quilts were a valued form of artistic expression, meant to be shared and admired among the company of other women. Over fifty applique and pieced quilts are illustrated, chosen from the collections of the International Quilt Study Center for their outstanding visual qualities. Each is accompanied by a lively dialogue among quilt experts that illustrates the varied dimensions of quilts as aesthetic

Rugs

Chinese Rugs Designed for Needlepoint

Maggie Lane



Chinese rugs designed for needlepoint

Maggie Lane

Publisher: New York : Scribner, [1975]

ISBN: 0684141957 DDC: 746.74 LCC: TT778 Edition: \$12.95

Notes: Continued by the author's Rugs and wall hangings.

Physical Description: xiii, 99, [12] p. : ill. ; 31 cm.

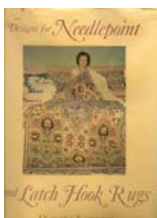
Color Treasury of Rugs & Tapestries

Mercedes Ferrero



Designs for Needlepoint and Latch Hook Rugs

Dorothy Kaestner



Designs for needlepoint and latch hook rugs

Dorothy Kaestner; photos. by George F. Kaestner

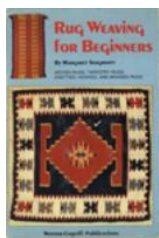
Publisher: New York : Scribner, c1978.

ISBN: 0684148374 DDC: 746.74 LCC: TT850 Edition: \$14.95

Physical Description: xi, 177 p., [8] leaves of plates : ill. ; 32 cm.

Title

Author



Rug Weaving for Beginners

Margaret Seagroatt

Rug weaving for beginners
Seagroatt, Margaret

Publisher: New York, Watson-Guptill [1972, c1971]

ISBN: 0823046168 DDC: 746.7 LCC: TT848

Physical Description: 104 p. illus. 24 cm.

Summary: Woven Rugs, Tapestry Rugs, Knotted, Hooked and Braided Rugs

Step-by-Step Rugmaking

Nell Znamierowski



A complete introduction to the craft of creative rugmaking. Illustrated in full color.

Tabis Pingouin 100% Leacril (booklet)

Smocking

Sewing Classic Clothes for Children

Kitty Benton



Sewing classic clothes for children

Kitty Benton

Publisher: New York : Hearst Books, c1981.

ISBN: 0878512047 DDC: 646.406 LCC: TT635 Edition: \$19.95

Physical Description: 192 p. : ill. ; 29 cm.

Smocked Caftan (booklet)

Dianne Durand

The Art of English Smocking

Dianne Durand



"The Art of English Smocking" by Diane Durand.
Dated 1975.

All Black & White Photos.

7 Instructional Photos.

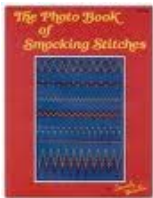
Gives Ideas & Goes Over Technique.

Title

Author

The Photo Book of Smocking Stitches

Sandy Hunter



This wonderful book is back in print with step by step photographs of the basic smocking stitches. It's a wonderful way to teach yourself how to smock when you don't have access to a teacher.

The Smocking Arts (magazine)

The Smocking Arts Guild of America

Weaving, Huckweaving & Macrame

Aunt Martha's Huck Weaving Patterns

Presumably Aunt Martha



**Wonderful Huck Weaving Patterns
Vintage Pattern Book
Enjoy Creating Huck Towels
Many Attractive and Easy-To-Do Borders
Suitable for Children's Clothes
Make Lovely Towel Ends Aprons Chair Backs
Place Mats Shopping and Handbags
Even a Super Blouse Design
Elegant Borders and Initial Designs
Get Overall Boy and Sunbonnet Girl Patterns
Along with A Bowl of Flowers and Bows Patterns
Intrecci, Entrelacements & Weaving**

Linda Dennis' Basic Huck Weaving Workbook

Linda Dennis

Macrame you can Wear

Laura Torbet



Macrame You Can Wear(Laura Torbet), Ballantine Books, New York 1972

Title

Author

Teach Yourself Huck Weaving (booklet)

Rosemary Drysdale

Weaving (folder)